The College of Arts and Architecture draws upon both private and state support to deliver education, enlightenment, and entertainment to students and citizens of the surrounding area. For more than fifty years, we have collectively offered the richest variety of cultural events and venues in central Pennsylvania. Five years ago, we launched this annual publication to highlight those events, from departmental lectures, student art shows, and faculty recitals, to mainstage theatre productions, large ensemble concerts, and curated exhibitions.

With literally hundreds of events per year, we knew producing such a publication would be a challenge. But our efforts have paid off in spades. The Arts Showcase, with its comprehensive calendar “centerfold” and brochure pages highlighting events selected by our academic and outreach units, has proven to be a popular publication for a variety of audiences. From students and local residents to weekend visitors and prospective Penn Staters, from faculty looking for an exciting class project to those seeking cultural events for their own enlightenment—the Arts Showcase has become a “one-stop shop” for the huge variety of entertaining, enriching, and educational events presented by the College of Arts and Architecture. The publication’s name says it all—it’s a showcase for everything our college has to offer.

As we end our fiftieth anniversary year, it’s fun to look back on how far the College of Arts and Architecture has come, and exciting to think about where we’re headed. The Arts Showcase has become one of our new “traditions,” representing the creativity, vitality, and diversity in the College of Arts and Architecture. I hope you add many of the events in this calendar to YOUR calendar, and look forward to seeing you at one of those events soon. Please remember to check the college website at artsandarchitecture.psu.edu for an up-to-date calendar throughout the year.

Sincerely,

Barbara O. Korner
Dean, College of Arts and Architecture
aadean@psu.edu

The College of Arts and Architecture is housed in fifteen buildings on the University Park campus, which include performance spaces, gallery/exhibition areas, a lighting and design lab, computer labs, and special subject libraries, in addition to specialized studios, rehearsal spaces, and classrooms. The college’s administrative home is in Borland Building, former location of Penn State’s creamery.

Performance Spaces
Eisenhower Auditorium (2,500 seats)
Schwab Auditorium (900 seats)
Esber Recital Hall (Music Building I; 421 seats)
Pavilion Theatre (300 seats)
Playhouse Theatre (Theatre Building; 385 seats)
Penn State Downtown Theatre Center (150 seats)

Exhibition Spaces
Zoller Gallery (adjoining Visual Arts Building)
Patterson Building (first-floor lobby)
Borland Building Gallery
Palmer Museum of Art
Willard G. Rouse III Gallery, Stuckeman Family Building
Penn State Downtown Theatre Center

Sincerely,

Barbara O. Korner
Dean, College of Arts and Architecture
aadean@psu.edu
**School of Music**

**Faculty Recital Series**

Timothy Hurtz, oboe

Sunday, September 22, 2013, 3:00 p.m.

Esber Recital Hall

The Faculty Recital Series features School of Music artist-teachers in free concerts throughout the year, in the intimate setting of Esber Recital Hall. Timothy Hurtz (oboe) will perform works newly composed for him by faculty composers Mark Ballora and Paul Barsom. Also featuring Naomi Seidman (flute), Kim Cook (cello), and Amanda Maple (harpsichord).

---

**Mosaic: School of Music Showcase**

Sunday, December 8, 2013, 4:00 p.m.

Eisenhower Auditorium

Now in its seventh year, this popular School of Music presentation promises ninety minutes of surprises and delights. Mosaic features an array of Penn State bands, choirs, orchestras, chamber ensembles, and soloists situated throughout Eisenhower Auditorium.

---

**Penn State Opera Theatre**

**Dialogues of the Carmelites**

November 15–16, 2013, 8:00 p.m.

Esber Recital Hall

One of the twentieth century’s most powerful, important, and emotionally challenging operas, Francis Poulenc’s Dialogues of the Carmelites is based on a play by Georges Bernanos and was premiered at La Scala in Milan. Set against the terrifying backdrop of the French Revolution, it tells the story of a young noblewoman who becomes a nun, against the wishes of her father and brother. Presented in English with piano accompaniment.

---

**African American Music Festival**

January 30–February 1, 2014

(School of Music and Pasquerilla Spiritual Center)

Featuring Cheyney University Concert Choir, Lincoln University Concert Choir, and Essence of Joy and guest composer/conductor Marques Garrett. See music.psu.edu for a complete festival schedule.

---

**Centre Dimensions Jazz Ensemble**

**Mardi Gras Concert**

Saturday, March 1, 2014, 8:00 p.m.

Esber Recital Hall

Swing to the sounds of both new and old New Orleans in the annual Mardi Gras concert by Centre Dimensions Jazz Ensemble. Decked in the traditional colors of purple, green, and gold and sporting masks, costumes, and plenty of beads, Centre Dimensions will offer up a quintessential Big Easy Mardi Gras experience right here in Happy Valley.

---

**Glee Club’s 125th Anniversary Concert (with Symphonic Wind Ensemble)**

Saturday, April 26, 2014, 8:00 p.m.

Eisenhower Auditorium

The iconic Penn State Glee Club, founded in 1888, celebrates its 125th anniversary with a gala concert at Eisenhower Auditorium featuring the 2014 Glee Club, an alumni choir of 125 singers, and a performance of Randall Thompson’s Testament of Freedom, accompanied by the Symphonic Wind Ensemble.

---

**Vienna Concert-Verein Orchestra**

Philippe Entremont, conductor

Sebastian Knauer, pianist

Thursday, February 6, 2014, 7:30 p.m.

Eisenhower Auditorium

The Vienna Concert-Verein Orchestra, created by members of the Vienna Symphony Orchestra in 1987, has gained international stature through its performances at Musikverein in Vienna, Austria, and on tours throughout Europe and Asia. German pianist Sebastian Knauer joins the ensemble, which is making its first tour to the United States, to perform Ludwig van Beethoven’s Piano Concerto No. 3 in C minor, Op. 37. The orchestra’s Penn State program also features Wolfgang Amadeus Mozart’s Symphony No. 35 in D Major, K. 385, Haffner, and Beethoven’s Symphony No. 3 in E-flat Major, Op. 55, Eroica.

---

**Palmer Museum of Art**

**Jazz@thePalmer**

WPSU and the Palmer Museum of Art are once again partnering to present a series of free jazz concerts. Seating is limited, and tickets are required. For ticket information, visit wpsu.org/jazzatthepalmer. The concerts are made possible, in part, by Jeff Kern and Jerrilyn Muth-Kern, Fred and Judy Sears, and the Friends of the Palmer Museum of Art.

---

**The Art of Music**

Now in its ninth season, the noontime Art of Music series at the Palmer Museum of Art features an impressive roster of community and University performers. Starting the season off on a high note on September 18 will be “The Three Baritones,” featuring School of Music voice professors Ted Christopher, Raymond Sage, and Norman Spivey—together again!
THEATRE

Penn State Centre Stage

No Place to Be Somebody
October 1–10, 2013
Pavilion Theatre
Think you got a corner on soul? In the middle of the Civil Rights era, on the heels of the Black Power movement, a black bartender matches wits with a white mobster in this Pulitzer Prize-winning play.

Guys and Dolls
November 5–20, 2013
Playhouse Theatre
All the HOT GAMBLERS are in town! Packed with one unforgettable song after another—not to mention loads of romance and charm to spare. With beloved tunes such as “A Bushel and a Peck,” “Sit Down, You’re Rockin’ the Boat,” and “Luck Be a Lady,” there is plenty of toe-tapping to be had.

Into the Woods
February 18–March 1, 2014
Pavilion Theatre
What happens after HAPPILY EVER AFTER, after all? In Sondheim and Lapine’s beloved musical retelling of the Grimm classics, a parade of familiar folktale figures find their way “Into the Woods” and try to get home before dark.

Blood at the Root
March 25–April 5, 2014
Penn State Downtown Theatre Center
A new drama commissioned by the School of Theatre and inspired by the conviction of six black teenagers for beating a white student after a noose was hung at their high school in Jena, Louisiana. This bold new play examines the miscarriage of justice and racial double standards in the Deep South.

Center for the Performing Arts

Cirque Éloize: Cirkopolis
Friday, September 27, 2013, 7:30 p.m.
Eisenhower Auditorium
In its newest creation, Cirkopolis, Montreal’s Cirque Éloize (serrk el-WUHZ) dives into a vibrant imaginary world and pushes the boundaries of visual and audio innovation through different forms of projections. Dance, circus, music, and theatre meet in a scenic universe in this work inspired by the classic films Metropolis and Brazil. Co-commissioned by the Center for the Performing Arts.

WEST SIDE STORY
Tuesday, November 19, 2013, 7:30 p.m.
Eisenhower Auditorium
From the first note to the final breath, WEST SIDE STORY soars as the greatest love story of all time. This revival, based on the Tony Award-winning librettist Arthur Laurents’ Broadway direction, remains as powerful, poignant, and timely as ever. The Leonard Bernstein and Stephen Sondheim score is considered to be one of Broadway’s finest and features such classics as “Something’s Coming,” “America,” and “I Feel Pretty.” Recommended for ages 13 and older.

DANCE

Center for the Performing Arts

Compagnie Käfig: Correria / Agwa
Tuesday, February 4, 2014, 7:30 p.m.
Eisenhower Auditorium
“What do you get when you mix one Frenchman trained in circus skills, martial arts, and hip-hop with eleven male street dancers from Rio de Janeiro’s notoriously perilous shantytowns?” asks a Boston Globe critic. “The answer is Compagnie Käfig, a.k.a.: the cure for pretty much anything that ails you.” This elixir de la danse, though billed as a hip-hop company, defies easy categorization, and will easily entertain in this program of two unique pieces.
Palmer Museum of Art

American Block and Burin: Wood Engravings from the Permanent Collection
August 27–December 8, 2013
American Block and Burin examines wood engraving as it developed in response to commercial and cultural forces in the United States, from its use in the mid- to late nineteenth century as a means of illustration to the early decades of the twentieth century, when the medium was widely adopted as a form of original expression.

Uncanny Congruencies
September 10–December 15, 2013
The power of art is often found in those uncanny spaces between formal abstraction and the narratives of representation. This exhibition investigates the uncanny spaces between two diametric points through the work of eighteen alumni of the Penn State School of Visual Arts—all of which intersects and dialogues with one another in surprising ways.

Forging Alliances
January 7–May 11, 2014
Forging Alliances draws on the museum’s collection of post-World War II mingei ceramics, many of which were acquired for the University by former faculty member Ken Beittel in the late 1960s. It will also feature mid-twentieth-century woodblock prints from the “Creative Prints Movement,” a western-influenced trend that emphasized a more individualized approach to Japanese printmaking.

Surveying Judy Chicago: Five Decades
January 21–May 11, 2014
This five-decade survey will include a selection of preparatory drawings for Judy Chicago’s iconic The Dinner Party (1974–79, Brooklyn Museum). Featuring a diverse range of media, the exhibition is part of the campus-wide celebration of the artist’s 75th birthday and the Judy Chicago Art Education Collection, now housed at the University Libraries.

Zoller Gallery

School of Visual Arts Faculty Exhibition
August 26–September 6, 2013

School of Visual Arts Undergraduate Juried Exhibition
November 4–15, 2013

Borland Gallery

Visiting Artist Nancy Youdelman: From There to Here—Four Decades as a Feminist Artist
March 3–April 7, 2014

Exhibitions

The Palmer Museum of Art hosts numerous gallery talks throughout the year, presented by museum curators and Penn State faculty. The talks are typically on Fridays at 12:10 p.m. Visit palermuseum.psu.edu for a complete schedule.

Beverly Mciver, Depression Series #1, 2010, oil on canvas. Courtesy of the artist and Betty Cuningham Gallery, New York

Junichiro Sekiino, Fukuroi: Annual Growth Rings, No. 28 from Fifty-three Stations of the Tokaido, woodblock print. Gift of Bruce and Marilyn Shobaken, UC 96.10.

Judy Chicago, Fused Mary Queen of Scots in Glass 2, from Great Ladies, 2007, etching and glass paint on fused glass. Multistage carving and kiln work by Dobbins Studio. © Judy Chicago.


Beverly McIver, Depression Series #1, 2010, oil on canvas. Courtesy of the artist and Betty Cuningham Gallery, New York

Junichiro Sekiino, Fukuroi: Annual Growth Rings, No. 28 from Fifty-three Stations of the Tokaido, woodblock print. Gift of Bruce and Marilyn Shobaken, UC 96.10.

Judy Chicago, Fused Mary Queen of Scots in Glass 2, from Great Ladies, 2007, etching and glass paint on fused glass. Multistage carving and kiln work by Dobbins Studio. © Judy Chicago.


Beverly McIver, Depression Series #1, 2010, oil on canvas. Courtesy of the artist and Betty Cuningham Gallery, New York

Junichiro Sekiino, Fukuroi: Annual Growth Rings, No. 28 from Fifty-three Stations of the Tokaido, woodblock print. Gift of Bruce and Marilyn Shobaken, UC 96.10.

Judy Chicago, Fused Mary Queen of Scots in Glass 2, from Great Ladies, 2007, etching and glass paint on fused glass. Multistage carving and kiln work by Dobbins Studio. © Judy Chicago.


Beverly McIver, Depression Series #1, 2010, oil on canvas. Courtesy of the artist and Betty Cuningham Gallery, New York

Junichiro Sekiino, Fukuroi: Annual Growth Rings, No. 28 from Fifty-three Stations of the Tokaido, woodblock print. Gift of Bruce and Marilyn Shobaken, UC 96.10.

Judy Chicago, Fused Mary Queen of Scots in Glass 2, from Great Ladies, 2007, etching and glass paint on fused glass. Multistage carving and kiln work by Dobbins Studio. © Judy Chicago.


Beverly McIver, Depression Series #1, 2010, oil on canvas. Courtesy of the artist and Betty Cuningham Gallery, New York

Junichiro Sekiino, Fukuroi: Annual Growth Rings, No. 28 from Fifty-three Stations of the Tokaido, woodblock print. Gift of Bruce and Marilyn Shobaken, UC 96.10.

Judy Chicago, Fused Mary Queen of Scots in Glass 2, from Great Ladies, 2007, etching and glass paint on fused glass. Multistage carving and kiln work by Dobbins Studio. © Judy Chicago.


Beverly McIver, Depression Series #1, 2010, oil on canvas. Courtesy of the artist and Betty Cuningham Gallery, New York

Junichiro Sekiino, Fukuroi: Annual Growth Rings, No. 28 from Fifty-three Stations of the Tokaido, woodblock print. Gift of Bruce and Marilyn Shobaken, UC 96.10.

Judy Chicago, Fused Mary Queen of Scots in Glass 2, from Great Ladies, 2007, etching and glass paint on fused glass. Multistage carving and kiln work by Dobbins Studio. © Judy Chicago.
2013–14 Harold E. Dickson Memorial Lecture Series in Art History

**Fall 2013**

**Dr. Holger A. Klein,** professor and chair, Department of Art History, Columbia University

“Materiality and the Sacred. Relics and the Rhetoric of Enshrinement”

Thursday, September 19, 2013, 6:00 p.m.

112 Borland Building

**Dr. Susan Johnson-Roehr,** American Council of Learned Societies New Faculty Fellow and assistant professor, McIntire Department of Art, University of Virginia

“Jaipur: the Spectacle of City Planning”

Tuesday, October 29, 2013, 6:00 p.m.

112 Borland Building

**Dr. Johanna Burton,** Keith Haring Director and curator of education and public engagement, New Museum, and **Dr. Sarah McPhee,** Winship Distinguished Research Professor of Art History, Emory University, will also speak during the fall 2013 semester, dates TBD. Visit [arthistory.psu.edu](http://arthistory.psu.edu) for details on all speakers.

**John M. Anderson Endowed Lecture Series**

The John M. Anderson Endowment in the School of Visual Arts sponsors leading artists and scholars who present lectures, give masterclasses and workshops, and critique student work throughout the academic year. Lectures are free and open to the public. For a full schedule, refer to the calendar insert or visit [sova.psu.edu](http://sova.psu.edu).

**Judith Bernstein** (‘63 B.S., ‘64 M.Ed. Art Education), artist featured in *Uncanny Congruencies* “Keep Your Timber Limber”

Tuesday, September 10, 2013, 4:30 p.m.

Palmer Lipcon Auditorium, Palmer Museum of Art

(Co-sponsored by the Anderson Endowment and the Palmer Museum of Art)

**Mark Sheinkman,** artist

“Between Gesture and the Void”

Wednesday, September 18, 2013, 4:30 p.m.

Palmer Lipcon Auditorium, Palmer Museum of Art

(Co-sponsored by the Anderson Endowment and the Palmer Museum of Art)

**Spring 2014**

**Dr. Susan Vogel,** independent scholar

“Anatsui’s Journey from Nsukka to the Pinnacle of the Art World”

Tuesday, February 4, 2014, 6:00 p.m.

112 Borland Building
Stuckeman School of Architecture and Landscape Architecture

Architecture, Landscape Architecture, and Graphic Design host many speakers throughout the academic year, some of whom also have exhibitions in the Rouse Gallery in the Stuckeman Family Building. Please visit stuckeman.psu.edu for a complete schedule and details on additional speakers.

All lectures listed below will take place at 6:00 p.m. in the Stuckeman Family Building Jury Space.

Roberto Rovira, landscape architect and principal, Studio Roberto Rovira
September 25

Richard Hindle, 2013 A. E. Bye Landscape Architecture Archives Research Fellow and assistant professor, Department of Landscape Architecture, University of Illinois, Urbana-Champaign
October 2

Chris Counts, design director and founder, New York-based design firm Christopher Counts Studio (CSS)
October 9

David Heasty ('00 B.S. Graphic Design/Photography) and Stefanie Weigler, graphic designers and founders of Triboro Design
October 16

Mary Woods, Michael A. McCarthy Professor of Architecture, Cornell University
October 22

Marlon Blackwell, department head, Fay Jones School of Architecture, University of Arkansas
January 22

Zhongjie Lin, associate professor of architecture and urbanism, University of North Carolina, Charlotte
February 5

Blaine Brownell, assistant professor and co-director of M.S. program in architecture, University of Minnesota
February 20

Toru Mitani, landscape architect and associate professor, Chiba University, Japan
April 2

Thaisa Way, Stuckeman Professor in Interdisciplinary Design (lecture and exhibition)
April 16

Other speakers include:

Mark Focht ('83 B.S. L.Arch.), FASLA, first deputy commissioner, Philadelphia Parks and Recreation, and president-elect, American Society of Landscape Architects
“ASLA: Learn about YOUR Professional Society!”
Friday, October 25, 2013, noon
Stuckeman Family Building Jury Space

Bracken Fellow:
Anne Spirn, professor of landscape architecture and planning, Massachusetts Institute of Technology (lecture and exhibition)

Bracken Lecturer:
Leonie Sandercock, professor, School of Community and Regional Planning, University of British Columbia
“Changing the Lens: Film as Action Research and Therapeutic Planning Practice”

Dennis Crompton, British architect and founding member of Archigram

Brad Cloepfil, founding principal of Allied Works Architecture

Caroline O’Donnell, assistant professor, Richard Meier Professorship of Architecture (Rome), Cornell University (lecture and exhibition)

Achim Menges, professor and director, Institute for Computational Design, Universitat Stuttgart
In 2011, Penn State acquired the Judy Chicago Art Education Collection, one of the most important private collections of archival materials on feminist art education. Open to the public, it is housed in the University Archives in the Special Collections Library (104 Paterno Library) and includes videos, photographs, and notes on Chicago’s teaching projects. In honor of Chicago’s 75th birthday in 2014, and in celebration of the Penn State School of Visual Arts’ relationship with this pioneering artist, educator, and author, the University will host a symposium, exhibitions, lectures, and other events highlighting Chicago’s work throughout the spring 2014 semester.

The Judy Chicago events are sponsored by the Penn State School of Visual Arts, Palmer Museum of Art, Institute for the Arts and Humanities, College of Arts and Architecture Office of Research and Graduate Studies, Eberly Family Special Collections Library in the University Libraries, School of Visual Arts Anderson Endowment, HUB-Robeson Galleries, Women’s Studies Program, Department of Art History, Through the Flower, and National Art Education Association Women’s Caucus.

Exhibition:
Surveying Judy Chicago: Five Decades
Organized by A.R.T. Corp.
January 21–May 11, 2014
Palmer Museum of Art

Exhibition:
From There to Here—Four Decades as a Feminist Artist
Works by Nancy Youdelman, former student of Judy Chicago and current faculty member in the Department of Art and Design at California State University, Fresno
March 3–April 7, 2014
Borland Gallery

Lecture:
Nancy Youdelman, “From There to Here—Four Decades as a Feminist Artist”
March 4, 2014, 4:30 p.m.
Palmer Lipcon Auditorium, Palmer Museum of Art

Symposium:
Judy Chicago: Planting a Feminist Art Education Archive
April 5–6, 2014
Schedule and registration at http://judychicago.arted.psu.edu/

Symposium Keynote Lecture by Judy Chicago: “Institutional Time: A Critique of Studio Art Education”
Saturday, April 5, 2014, 5:30 p.m.
Berg Auditorium, Life Sciences Building

Paper Views Exhibition:
Judy Chicago Views
Curated by Judy Chicago and Karen Keifer-Boyd, professor of art education and women’s studies
Sunday, April 6, 2014, 5:00–7:00 p.m.
Friday, April 25, 2014, 10:00 a.m.–4:30 p.m.; conversation with Karen Keifer-Boyd, 1:00 p.m.
Print Study Room, Palmer Museum of Art

Exhibition:
Challenge Yourself: Judy Chicago’s Studio Art Pedagogy
March 24–June 13, 2014
Special Collections Library, 104 Paterno Library

Exhibition:
Out of Here
(featured work by students in special topics course on Judy Chicago)
March 19–April 20, 2014
Art Alley, HUB-Robeson Galleries

With a full-page ad depicting her as a fighter in a boxing ring, 31-year-old Judith Gerowitz announced in the October 1970 edition of ArtNews magazine that she was changing her name to “Judy Chicago”—a transformation that propelled the career of one of the most daring and controversial artists of a generation.

Judy Chicago is best known for her monumental work The Dinner Party, a symbolic history of women in western civilization that is now in the permanent collection of the Brooklyn Museum.
Tickets are required for all events presented by the Center for the Performing Arts, Penn State Centre Stage, School of Theatre, and some School of Music events. For tickets, contact the Arts Ticket Center at 814-863-0255 or 1-800-ARTS-TIX, or visit one of the following locations:

**Eisenhower Auditorium**
Corner of Shortlidge and Eisenhower Roads  
Weekdays, 8:00 a.m. to 5:00 p.m.

**Penn State Tickets Downtown in the Penn State Downtown Theatre Center**  
146 South Allen Street, State College  
Weekdays, 9:00 a.m. to 4:00 p.m.; Saturdays, 10:00 a.m. to 2:00 p.m.

**Bryce Jordan Center**  
Corner of University Drive and Curtin Road  
Weekdays, 9:00 a.m. to 6:00 p.m.

The Center for the Performing Arts and Penn State Centre Stage offer discounts for group ticket purchases—ask when you call or visit a ticket center. If you buy your tickets in advance for School of Music concerts in Eisenhower and Schwab auditoriums, you will save 40 percent off the price of admission. Tickets purchased on the day of the concert are not eligible for this discount.

Please note: The Playhouse Theatre is located in the Theatre Building, formerly known as the Arts Building. Esber Recital Hall is located in Music Building I. The Penn State Downtown Theatre Center is located at 146 S. Allen Street, State College.
**Uncanny Congruencies**  
*(School of Visual Arts alumni exhibition)*  
**September 10–December 15, 2013**  
Palmer Museum of Art

**The Three Baritones**  
“The Three Baritones”—School of Music voice faculty Ted Christopher, Raymond Sage, and Norman Spivey—will perform two concerts this fall: September 18 as part of the Palmer Museum’s noontime Art of Music series, and September 27 at 5:00 p.m. in an Esber Recital Hall concert.

**Lecture:**  
**Mark Focht** (’83 B.S. L.Arch.), FASLA, first deputy commissioner, Philadelphia Parks and Recreation, and president-elect, American Society of Landscape Architects  
**Friday, October 25, 2013, noon**  
Stuckeman Family Building Jury Space

**Dickson Series Lecture:**  
**Dr. Susan Vogel,** independent scholar  
“Anatsui’s Journey from Nsukka to the Pinnacle of the Art World”  
**Tuesday, February 4, 2014, 6:00 p.m.**  
112 Borland Building

**The President’s Concert**  
*(Chamber Orchestra, Symphonic Wind Ensemble, Centre Dimensions)*  
**Saturday, February 15, 2014, 8:00 p.m.**  
Alice Tully Hall (Lincoln Center)

**Into the Woods**  
**February 18–March 1, 2014**  
Pavilion Theatre *(fiftieth anniversary of the former livestock judging arena’s reopening as a theatre)*

**The French Connection**  
Philharmonic Orchestra, Concert Choir, Glee Club, and Oriana Singers  
**Sunday, March 2, 2014, 4:00 p.m.**  
Eisenhower Auditorium  
*Featuring Francis Poulenc's Gloria and Maurice Ravel's Daphnis and Chloé Suite #2.*

**Blood at the Root**  
*(commissioned by the School of Theatre)*  
**March 25–April 5, 2014**  
Penn State Downtown Theatre Center

**Glee Club’s 125th Anniversary Concert** *(with Symphonic Wind Ensemble)*  
**Saturday, April 26, 2014, 8:00 p.m.**  
Eisenhower Auditorium

**Stuckeman School Spring 2014**  
**Rouse Gallery Exhibition**  
**Thaisa Way,** Stuckeman Professor in Interdisciplinary Design, will examine landscape and Wall House 2, which was designed by John Hejduk for A. E. Bye.

**Film Follies**  
Annual showing of time and sequence design work by senior Graphic Design students.