At its core, art is about exploration. It is about asking questions, pushing boundaries, and experiencing new things. In the College of Arts and Architecture, we are doing all that—and more. As alumni and friends living in the Centre Region, you have the opportunity to experience firsthand the performances, exhibitions, lectures, and other events presented by our students, faculty, and staff each year. You have the opportunity to join us in our exploration. To ask questions. To gain new experiences in the arts.

We launched this Arts Showcase two years ago to highlight the numerous and diverse activities happening across the college. To better meet the needs of our patrons, this year we have grouped events by type—performances, lectures, and exhibitions—rather than by sponsoring unit. The comprehensive calendar listing all events for the academic year remains; be sure to refer to it often in the coming months. Also check out our online calendar at artsandarchitecture.psu.edu/calendar for events added throughout the year.

Thank you, as always, for your support of and interest in the College of Arts and Architecture. We look forward to exploring the arts with you!

Sincerely,

Barbara O. Korner
Dean, College of Arts and Architecture
aadean@psu.edu

The College of Arts and Architecture is housed in sixteen buildings on the University Park campus that include performance spaces, gallery/exhibition areas, a lighting and design lab, computer labs, and special subject libraries, in addition to specialized studios, rehearsal spaces, and classrooms. The college’s administrative home is in Borland Building, former location of Penn State’s creamery. The Theatre Building, formerly known as the Arts Building, underwent a major renovation in 2010, including upgrades to the Playhouse Theatre.

**Performance Spaces**
- Eisenhower Auditorium (2,500 seats)
- Schwab Auditorium (900 seats)
- Esber Recital Hall (Music Building I; 421 seats)
- Pavilion Theatre (300 seats)
- Playhouse Theatre (Theatre Building; 385 seats)
- Penn State Downtown Theatre Center (150 seats)

**Exhibition Spaces**
- Zoller Gallery
- Patterson Building (first-floor lobby)
- Borland Building Gallery
- Palmer Museum of Art
- Willard G. Rouse III Gallery, Stuckeman Family Building
- Penn State Downtown Theatre Center
Music

School of Music

Centre Dimensions
Wednesday, November 16, 2011, 8:00 p.m.
Esber Recital Hall
Under the direction of Dan Yoder, the school’s top jazz ensemble will perform signature works of the great “big bands” of the 1930s and 1940s. Proceeds support jazz scholarships.

Mosaic: School of Music Showcase
Sunday, December 4, 2011, 4:00 p.m.
Eisenhower Auditorium
Mosaic has become one of the school’s most popular events. Voices resound in the balconies while instrumentalists take the stage; one performance moves seamlessly to the next. It will take your breath away!

Essence of Joy Featuring Essence 2: Our Gift in Song
Saturday, December 10, 2011, 7:30 p.m.
The Penn Stater Conference Center, Presidents Hall (WPSU live broadcast)
With director Tony Leach at the piano, Essence of Joy presents its annual end-of-semester gift of sacred and secular music from the African/African American traditions.

Faculty Recital: Mark Lusk, trombonist, in his 25th year at Penn State
Sunday, January 15, 2012, 6:00 p.m.
In his twenty-fifth year at Penn State, Mark Lusk will present his fiftieth faculty trombone recital. This is one of many free recitals featuring School of Music faculty, guest artists, and alumni.

Symphonic Wind Ensemble
Thursday, February 23, 2012, 8:00 p.m.
Esber Recital Hall
Under the direction of Dennis Glocke, the Symphonic Wind Ensemble will perform Kurt Weill’s Concerto for Violin and Wind Orchestra, featuring School of Music Professor James Lyon.

President’s Concert Preview with Philharmonic Orchestra
Monday, February 27, 2012, 8:00 p.m.
Esber Recital Hall
The Philharmonic Orchestra, under the direction of Gerardo Edelstein, will perform “at home” the evening before they perform in the 2012 President’s Concert in Pittsburgh’s Heinz Hall. Now in its sixth year, this concert is sponsored in collaboration with the Office of the President and the Penn State Alumni Association.

The Three Baritones: Ted Christopher, Raymond Sage, and Norman Spivey with pianist Tony Leach
Saturday, March 17, 2012, 5:00 p.m.
Esber Recital Hall
In the tradition of The Three Tenors, this program will feature concert, theatre, and operatic repertoire in a combination of solos, duets, and trios. Both sincere and whimsical, this faculty recital will have wide appeal.

Audra McDonald
Tuesday, November 29, 2011, 7:30 p.m.
Eisenhower Auditorium
Broadway legend Audra McDonald returns to the concert stage after four seasons on the hit ABC television series Private Practice. Joined in her Penn State debut by a jazz ensemble, the four-time Tony Award winner performs an intimate evening of favorite show tunes, classic songs from the movies, and original pieces written for this extraordinarily expressive artist.

Anoushka Shankar: Traveler
Wednesday, April 4, 2012, 7:30 p.m.
Eisenhower Auditorium
Tracing the musical commonalities of the Romani people’s journey from Rajasthan through Iran, Iraq, and Armenia on the way to settling in Spain, sitar superstar Anoushka Shankar re-forges the link, separated by a thousand years, between Spanish and Indian music. Shankar has collaborated with renowned flamenco producer Javier Limón and gifted Spanish musicians to develop a new sound that reinterprets Iberian genres within Indian ragas and rhythms.
Theatre

Penn State Centre Stage

**All My Sons**
October 4–15, 2011
Pavilion Theatre
One of America’s greatest playwrights weaves a tragic story about two families torn apart in the aftermath of World War II.

**Grand Hotel**
February 14–28, 2012
Pavilion Theatre
Come spend an evening at the Grand Hotel Berlin. It’s 1928, and the optimism between World Wars is in full swing—for some.

**Kiss Me, Kate**
November 1–15, 2011
Playhouse Theatre
Cole Porter’s wit meets Shakespeare’s humor in one of American theatre’s most beloved musical comedies.

**Gizmo**
April 10–21, 2012
Playhouse Theatre
When robots do everything for us, what will we do with ourselves? A new play inspired by the modern classic R.U.R. by Karel Čapek.

Center for the Performing Arts

**In the Heights**
Tuesday, October 18, 2011, 7:30 p.m.
Eisenhower Auditorium
In the Heights, winner of four 2008 Tony Awards including Best Musical, is about chasing your dreams and finding your home. With an amazing cast, incredible dancing, and a thrilling score, In the Heights inhabits a vibrant Manhattan community—a place where the coffee is light and sweet, the windows are always open, and the breeze carries the rhythm of three generations of music. Experience the next chapter of the classic American story in this joyous musical.

Dance

Center for the Performing Arts

**Paul Taylor Dance Company**
Thursday, October 13, 2011, 7:30 p.m.
Paul Taylor’s sixteen-member company serves as a beacon of American creativity to the world. Now in his early 80s, Taylor continues to choreograph vibrant and relevant dances. The program features Taylor’s 134th dance, The Uncommitted, in the first performance after its world premiere. The evening also includes Brandenburgs and Piazzolla Caldera. Taylor joins his company at Penn State to receive the Institute for the Arts and Humanities Medal for Distinguished Achievement.

**Spirit of Uganda**
Tuesday, March 13, 2012, 7:30 p.m.
Eisenhower Auditorium
Spirit of Uganda’s performers, ages 8 to 18, share the music and dance of their lush and diverse East African homeland while serving as ambassadors for Uganda’s 2.4 million orphans. The children celebrate cultural roots and contemporary creations with standing drums, dramatic choreography, layered rhythms, and call-and-response vocals.

**Diavolo**
Thursday, April 19, 2012, 7:30 p.m.
Eisenhower Auditorium
Diavolo company members are dancers, gymnasts, actors, and athletes. First and foremost, though, they’re teammates. Jacques Heim, the French-born artistic director who founded the Los Angeles troupe, guides his ten performers in collaboratively developing work on oversized surrealistic sets and everyday structures. The program features the world premiere of a Center for the Performing Arts–commissioned dance, plus Fearful Symmetries and Trajectoire.

This project is made possible in part by a grant from the Association of Performing Arts Presenters’ Creative Campus Innovations Grant Program, funded by the Doris Duke Charitable Foundation.
EXHIBITIONS

Palmer Museum of Art

**Studio Practice: Recent Work by SoVA Faculty**
September 6–December 11, 2011
Public Opening Reception: Tuesday, September 6, 4:30–6:30 p.m.
Gallery Talks: September 16, October 14, November 11, and December 9 at 12:10 p.m.
The Art of Music performances: September 21, October 19, November 16, and December 14 at 12:10 p.m.

**Painting the People: Images of American Life from the Maimon Collection**
January 31–May 13, 2012
Gallery Talks: February 3, March 16, and April 20 at 12:10 p.m.
The Art of Music performances: February 15, March 21, and April 18 at 12:10 p.m.

Francis Luis Mora, *Evening News*, 1914, oil on canvas. Collection of Lee ('56 B.A. Liberal Arts) and Barbara Maimon.

Exhibitions Highlighting the Palmer’s Permanent Collection

**Seriality: Photographs from the Permanent Collection**

**Recent Acquisitions**
September 27, 2011–January 22, 2012

**Hogarth Restored**
February 7–May 13, 2012

**Me, Myself, and the Mirror: Self-Portraits from the Permanent Collection**
February 7–May 27, 2012

Zoller Gallery

**Special Exhibition: Visiting Artist**
David Sandlin, cartoonist, painter, and printmaker
September 6–16, 2011

**School of Visual Arts Undergraduate Juried Exhibition**
November 7–16, 2011

**Spring 2012 M.F.A. Graduate Thesis Exhibitions**
January 30–February 7, February 13–21, February 27–March 2, March 12–19, March 23–29, April 2–9, April 13–20

By Ghislaine Fremaux, M.F.A. candidate
By Christopher Fitzgerald, M.F.A. candidate
By Adriana Ciocci, M.F.A. candidate

For more information about these works of art, contact the museum.
John R. Bracken Lecture Series
The Department of Landscape Architecture’s annual Bracken Lecture Series honors John R. Bracken, who was among the first to graduate with a landscape architecture degree from Penn State. He served as department head from 1924 to 1957. The lecture series, which began in spring 1982, was made possible by a generous endowment from Bracken’s estate.

Meg Calkins, LEED AP, associate professor of landscape architecture, Ball State University
“Sustainable in a Material World”
Tuesday, November 15, 2011, 6:00 p.m.
Location TBA

School of Visual Arts John M. Anderson Artists and Scholars Lecture Series
The John M. Anderson Endowment in the School of Visual Arts sponsors leading artists and scholars who lecture, give master classes and workshops, and critique student work throughout the academic year.

Dr. Anderson, known for his love of the philosophy of art and painting, was the first director of the Institute for the Arts and Humanities and longtime faculty member and department head in the Department of Philosophy.

Highlights in the 2011–12 series include renowned critic Peter Schjeldahl and Bruce W. Ferguson, dean of the School of Humanities and Social Sciences at American University in Cairo and former dean of the School of Arts at Columbia University.

See the calendar insert for a full listing of Anderson Endowment events.

Harold E. Dickson Memorial Lectureship in Art History
The Dickson Memorial Lecture Series in Art History kicks off in 2011–12. The series is made possible by a generous endowment created by the late Mary Neilly, a Penn State journalism alumna who was greatly influenced by an art history course she took from Dr. Harold E. Dickson (1900–1987). Dr. Dickson, one of the founders of the Department of Art History, was a highly respected and productive scholar in the field of American art and architecture. He played an instrumental role in finding the funding for, and selecting Henry Varnum Poor to paint, the land-grant frescoes in Old Main.

Visits from five distinguished speakers are planned for the 2011–12 series. See the calendar insert and visit arthistory.psu.edu for more information.

Henry John Drewal, Evjue-Bascom Professor of Art History and Afro-American Studies, University of Wisconsin—Madison
“A River Never Rests: Ife Arts in Ancient Nigeria”
Thursday, September 22, 2011, 6:00 p.m.
112 Borland Building

Christian Kleinbub, assistant professor of history of art, The Ohio State University
“Sowing the Heart: The Michelangelo–Pontormo Noli me tangere”
Thursday, October 13, 2011, 6:00 p.m.
112 Borland Building

Example of recent work by Bracken Fellow Tom Leader
Tom Leader, principal, Tom Leader Studio
“Recent Work”
Thursday, February 16, 2012, 6:00 p.m.
Location TBA
Visit larch.psu.edu for information on other Bracken Speakers throughout the year.

American Art Lecture
Erika Doss, professor of American art history and chair, Department of American Studies, University of Notre Dame
Tuesday, April 17, 2012, 4:30 p.m.
Palmer Lipcon Auditorium, Palmer Museum of Art
Co-sponsored by the Palmer Museum of Art, Department of Art History, and Institute for the Arts and Humanities

Department of Architecture Guest Lecture Series
During the fall 2011 semester, speakers will address the theme “Who Owns Design?” Topics will include design as an expanding commodity and how an increase in professional shareholding will have creative, business, and legal implications for “traditional” designers such as architects and graphic designers. During the spring 2012 semester, the theme will be “Outside Looking In” and speakers will include professionals working on the margins of the architecture discipline.

Department of Architecture Faculty Lecture Series
Throughout the year, Architecture faculty members who have received funding from the department present the papers they have delivered or will deliver at national and international conferences. All presentations take place on Fridays from noon to 1:00 p.m. in 101 Stuckeman Family Building (first-floor jury space).

School of Visual Arts John M. Anderson Artists and Scholars Lecture Series
Meg Calkins, LEED AP, associate professor of landscape architecture, Ball State University
“Sustainable in a Material World”
Tuesday, November 15, 2011, 6:00 p.m.
Location TBA
College of Arts and Architecture Visit Day for Prospective Students
Monday, October 10, 2011, 8:15 a.m.–4:00 p.m.
Go to visit.aanda.psu.edu or call 814-865-9523 for more information.

Arts Crawl
Friday, March 30, 2012, evening
Open house in studios and galleries throughout the College of Arts and Architecture

Film Follies
Spring 2012
Annual showing of time and sequence design work by senior Graphic Design students

National Conference on the Beginning Design Student
“End in/of the Beginning: Realizing the Sustainable Imagination”
March 29–31, 2012
Hosted by the College of Arts and Architecture and College of Engineering

College of Arts and Architecture Spring Awards Ceremony
Friday, March 30, 2012, 3:30 p.m.
Esber Recital Hall
Recognizing the winners of the 2012 Alumni Awards, Golumbic Scholarships, and Creative Achievement Awards

Designed by James Woodward and Michael Robinson, this participatory art activity during Arts Crawl 2011 used water and dry ice to mix carbon dioxide with soap-and-bubble solution, allowing visitors to create fog-filled bubbles and shapes as liquid sculptures and floating light shows.
Contact Information

College of Arts and Architecture

artsandarchitecture.psu.edu
aacommunications@psu.edu

Academic Units

Department of Art History
arthistory.psu.edu
814-865-6326

School of Music
music.psu.edu
814-865-0431

School of Theatre
theatre.psu.edu
814-865-7586

School of Visual Arts
sova.psu.edu
814-865-0444

Stuckeman School of Architecture and Landscape Architecture
stuckeman.psu.edu

Department of Architecture
arch.psu.edu
814-865-9535

Department of Landscape Architecture
larch.psu.edu
814-865-9511

Graphic Design Program
graphicdesign.psu.edu

Museum and Performing Arts Units

Center for the Performing Arts
cpa.psu.edu
814-863-0255

Institute for the Arts and Humanities
iah.psu.edu
814-865-0495

Music at Penn’s Woods
The School of Music’s annual summer orchestra festival. Visit music.psu.edu/mpw in spring 2012 for information on the next season.

Palmer Museum of Art
palermuseum.psu.edu
814-865-7672

Penn State Centre Stage
theatre.psu.edu
814-865-7586
Please note: The Playhouse Theatre is located in the Theatre Building, formerly known as the Arts Building. Esber Recital Hall is located in Music Building I. The Penn State Downtown Theatre Center is located at 146 South Allen Street, State College.

The Center for the Performing Arts and Penn State Centre Stage offer discounts for group ticket purchases; ask when you call or visit a ticket center. If you buy your tickets in advance for School of Music concerts in Eisenhower and Schwab Auditoriums, you will save 40 percent off the price of admission. Tickets purchased on the day of the concert are not eligible for this discount.

Tickets are required for all events presented by the Center for the Performing Arts, Penn State Centre Stage, School of Theatre, and some School of Music events. For tickets, contact the Arts Ticket Center at 814-863-0255 or 1-800-ARTS-TIX, or visit one of the locations listed below.

**Eisenhower Auditorium**  
Corner of Shortlidge and Eisenhower Roads  
Weekdays, 8:00 a.m. to 5:00 p.m.

**Penn State Tickets Downtown in the Penn State Downtown Theatre Center**  
146 South Allen Street, State College  
Weekdays, 9:00 a.m. to 4:00 p.m.; Saturdays, 10:00 a.m. to 2:00 p.m.

**Bryce Jordan Center**  
Corner of University Drive and Curtin Road  
Weekdays, 10:00 a.m. to 6:00 p.m.
After winning a prestigious Creative Campus Innovations Grant in fall 2010, the Center for the Performing Arts has been working with faculty from the College of Arts and Architecture and College of Engineering on a unique interdisciplinary project built around a collaboration with this renowned Los Angeles-based dance company. The April 19 performance includes the world premiere of a Center for the Performing Arts–commissioned piece.

Visit creativecampus.psu.edu for more on the Creative Campus project.

American Art Lecture: Erika Doss, professor of American art history and chair, Department of American Studies, University of Notre Dame
Tuesday, April 17, 4:30 p.m.
Palmer Lipcon Auditorium, Palmer Museum of Art
Co-sponsored by the Palmer Museum of Art, Department of Art History, and Institute for the Arts and Humanities

National Conference on the Beginning Design Student
March 29–31, 2012
Hosted by the College of Arts and Architecture and College of Engineering

Gizmo
April 10–21, 2012
Playhouse Theatre
A new play inspired by the modern classic R.U.R. by Karel Čapek and directed by School of Theatre Director Dan Carter. Many events are being planned in conjunction with this production; be sure to check the college calendar online in the coming months.

The Palmer Museum of Art and the 2011–12 season of the Center for the Performing Arts are supported, in part, by a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.