News and Announcements:

1. 2013 NSO (New Student Orientation Program) Report

Joane Stoneberg reports that the (NSO) program, which concluded July 15, ran very smoothly for its inaugural year. She indicates that the new format promoted more networking among our new students than was observed in prior "FTCAP" years. The parent portion of the program in the college was adjusted as well. Rather than view the student film that has been in use for many years, a small college panel conducted an open question and answer session. Thanks to panel participants Ryan Russell, Russell Bloom, Mehrdad Hadighi, Graeme Sullivan, Scott Wing, Dan Carter, James Kalsbeek, Curt Marshall--and especially Randy Ploog who had a recurring role. In addition, the program benefitted from the participation of excellent student volunteers: Jackie Nieto, Jeff Holzer and Tom Wenner. Many served multiple times on the panel and helped Joane facilitate some very thoughtful discussions about the arts with the parents and families. Thanks to the NSO advisers who patiently helped 210 new students to prepare their first semester schedules: Kirk Dimond (who advised all architecture, landscape architecture, and graphic design students!), Daryl Durran, Norrine Sims, Stacie Chandler, Robert Millard, Shannon Ritter, and Janet Hartranft. Thanks to the honors advisers: Scott Wing, Mark Ballora, and Simone Osthoff. Special thanks to Joane for thoughtfully planning and managing this program for the college, to Diane Kerstetter who organizes all the behind-the-scenes work, and to Linda Wheeland who filled in as needed.

According to the Admissions Intranet data on July 15, we had 234 new first-year students. Our total was 240 on June 3 (Week 37 data) after the paid accept deadline. Two students did not take NSO online testing and probably will not attend, resulting in a summer melt of 3.3%. This compares to last year's incoming first-year class of 246.

There were seven changes out of the college and three changes in during NSO as follows:

- A & A (INART or ART H) (5 students June 3 and ended with 5)
- ART (39 students June 3 and ended with 36);
- PRE-GRAPHIC DESIGN (22 students June 3 and ended with 22)
- MUSIC (50 students June 3 and ended with 51)
ARCHITECTURE (70 students June 3 and ended with 67)
LANDSCAPE ARCHITECTURE (27 students June 3 and ended with 25)
THEATRE BA, BFA, THRMT (27 students June 3 and ended with 28)

There will be two more NSO days just before classes begin, August 20 and 22. These will be conducted as in the past-- meet in 112 Borland with scheduling in 143 and 144 Stuckeman. We currently have five international students scheduled for August 20 and seventeen students for August 22.

2. **Penn State Reads** is a new collaborative initiative for first-year University Park campus students. This common reading program is designed to provide a shared experience among new students, encourage intellectual engagement within and beyond the classroom, stimulate critical thinking, and foster a deeper connection to Penn State’s mission and core values. “Beautiful Souls: The Courage and Conscience of Ordinary People in Extraordinary Times” by Eyal Press has been selected as the common text for 2013. It was selected for its broad approach to ethics and ethical decision-making. If any faculty plan to use the text in their courses this fall, please send an email message briefly describing your intention to Associate Dean Kesler (gbk10) that he can share with the Office of Undergraduate Education.

3. The Schreyer Institute will be hosting Teaching and Learning with Technology Summer-Fest training workshops, August 12th through 16th. Workshop topics include ANGEL, Doceri, iPads, and clickers, among other things. See [http://tlt.psu.edu/2013/07/08/summer-fest-registration-opens-today-2/](http://tlt.psu.edu/2013/07/08/summer-fest-registration-opens-today-2/) for a complete schedule of sessions and registration.

4. **Spend a Summer Day** is underway…dates are July 26, 29 & August 1, 2 and 5. Curt Marshall notes that SASD is one of the college’s best recruitment programs. Close to four hundred prospective A&A students are expected to visit campus and meet with faculty, staff and advisers over the five days.

5. An updated version of the college ePetition application for exceptions to academic requirements is now available at [https://epetition.arts.psu.edu/](https://epetition.arts.psu.edu/). If you bookmarked the application in your browser, PLEASE REPLACE THE OLD LINK with this one as the old form is no longer supported. If you encounter problems or have any questions about the new application, please contact Linda in the UG Studies Office at 865-9523 or ljw2@psu.edu.

6. Undergraduate curriculum proposal deadlines for the AY 2013-14 have been posted on the college website. Click [here](http://example.com). All proposals are reviewed by the College Curricular Affairs Committee and a prospectus must be reviewed by the Academic Council on Education prior to submitting final proposals for majors, options and minors. ACUE meets the first Thursday of each month. Prospectuses must be submitted to the UG Studies Office one week in advance of the ACUE meeting to be included on the agenda.

7. HOLD the Dates: **August 20 - All College Meeting**, Penn Stater; **August 25**, Dean’s New Student Welcome, Forum Building; **October 14**, Fall Visit Day. For A&A Academic Year Calendar and Deadlines, click [here](http://example.com).
International Programs:

1. **Education Abroad** is offering "**Study Abroad 101,**" a general introduction to the basics of study abroad at Penn State, **4:00-5:15, on Tuesday, August 27th, in Room 117 HUB.** Any student considering study abroad should try to attend. **Study Abroad 101 covers the basic policies and procedures** from selecting a program, the application process, financial aid, to the transfer of credits.

2. The University Office of Global Programs, in conjunction with a number of units across Penn State, will be hosting the **Global Penn State Conference 2013: Internationalizing the Curriculum,** on **Friday-Saturday, September 27-28, 2013, at the University Park campus.** The half-day Saturday session is particularly devoted to the use of technology in this context.

Outreach

1. The summer 2013 **FreshSTART** program, Penn State’s largest day of service for incoming first-year, change of assignment, and transfer students new to University Park, is scheduled for **Saturday, August 31.** The purpose of the FreshSTART Day of Service is to **encourage new students to “Get Rooted” in service during their academic careers at Penn State. Not just for the day, but for a lifetime.** **Last year, 775 volunteers contributed over 2,000 hours of service** to the State College community in one day. For more information, please [click here](#).

2. The **2013 meeting of the Engagement Scholarship Consortium** (formerly the National Outreach Scholarship Consortium) **will be held October 8-9, 2013 at Texas Tech University.** The theme is **Boundary Spanning: Engaged Scholarship Across Disciplines, Communities and Geography.** [Click here](#) for more information.

Upcoming Dates/Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 26 &amp; 29;</td>
<td>Spend a Summer Day</td>
</tr>
<tr>
<td>Aug 1, 2 &amp; 5</td>
<td></td>
</tr>
<tr>
<td>August 10</td>
<td>Commencement</td>
</tr>
<tr>
<td>August 20</td>
<td>All College Meeting</td>
</tr>
<tr>
<td>August 25</td>
<td>Dean’s New Student Welcome, 111 Forum, 3:00-4:00</td>
</tr>
<tr>
<td>August 26</td>
<td>Fall Semester Classes Begin</td>
</tr>
<tr>
<td>Aug 26 – Sept 4</td>
<td>Drop/Add Period</td>
</tr>
<tr>
<td>September 2</td>
<td>**LABOR DAY HOLIDAY</td>
</tr>
<tr>
<td>September 5</td>
<td>Late Drop Begins</td>
</tr>
<tr>
<td>September 6</td>
<td>Late Registration Begins</td>
</tr>
<tr>
<td>October 4-6</td>
<td>Parents and Families Weekend</td>
</tr>
<tr>
<td>October 14</td>
<td>Fall Visit Day</td>
</tr>
<tr>
<td>November 15</td>
<td>Late Drop Deadline</td>
</tr>
<tr>
<td>November 24-30</td>
<td>THANKSGIVING HOLIDAY</td>
</tr>
<tr>
<td>December 13</td>
<td>Classes End</td>
</tr>
<tr>
<td>December 14-15</td>
<td>Study Days</td>
</tr>
<tr>
<td>December 16-20</td>
<td>Final Exams</td>
</tr>
<tr>
<td>December 21</td>
<td>Commencement</td>
</tr>
</tbody>
</table>

[Click Here](#) to access Academic Calendars
Highlights of the June Academic Council on Undergraduate Education (ACUE) Meeting
(July meeting of ACUE was cancelled)

1. Announcements
   a. Best wishes were extended to those departing ACUE to return to faculty (Tony D’Augelli) or retire (Karen Schultz, Nancy Herron).
   b. Congratulations to David Christiansen and Jackie Edmondson on their new roles as VP of Commonwealth Campuses and Associate Dean for Undergraduate Education, respectively.
   c. Robert Kubat was announced as the new Registrar and Dennis Shea as the new Associate Dean for Undergraduate Programs and Outreach from HHD.
   d. June 1 was the deadline for assessment plans to be submitted to the Office of Undergraduate Education. Plans are to be submitted electronically via email to Tanya Furman.
   e. Susan Ake has joined the Office of Undergraduate Education as an administrative support coordinator.

2. Proposed Revision to AAPP C-1, Developing the Course Offering | Yvonne Gaudelius and Chris Long
   a. A proposed revision to C-1 was re-introduced (see ACUE Highlights in April 2013 E-NewsBlast). The principle guiding the revision is presented as “enabling students to make normal academic progress toward completion of their degree is the highest priority for the scheduling of courses with respect to both the courses offered for the semester and the scheduled time of the courses.” Specifically, guidelines are presented that direct departments to distribute course offerings within the standard scheduling periods (see Course Offering Process at http://registrar.psu.edu/staff/staff_index.cfm) across the days of the week and throughout the day.
   b. Concern was expressed about how this might impact units that make fairly extensive use of non-standard times to make efficient use of special facilities and to ensure that their majors can make progress to degree such as those in the College of Arts and Architecture. It was noted that current definitions of “standard” may need to change to be more inclusive of common times used for studio classes, etc., and that while it is hoped units will do all they can to work within the guidelines presented, there is currently no ability to track and enforce the policy as written.
   c. Specifically, the policy calls for course distribution throughout the day and across the days of the week as follows:
      i. Offer no more than 45% of the total department course offerings during prime time (10:00 a.m. to 2:00 p.m.)
      ii. Minimum of 15% of course offerings must be offered each day of the week (M-F)
      iii. Maximum of 30% of course offerings may be offered on any day of the week (M-F)
   d. Motion passed.

3. Participation in Commencement | Yvonne Gaudelius
   a. An open discussion was conducted regarding issues with students that wish to walk at commencement but are short credits to graduate. There has been some “shopping around” by students at campuses, and IUG programs have also presented some challenges as the grad college uses different standards for making exceptions.
   b. The general sense of the group was that undergraduate students within 3-6 credits of completing all coursework and are scheduled fulfill remaining requirements during summer session should be allowed to participate. Additional consideration should be given to reasons why students are missing credits, including inability to schedule due to time conflicts with other
required courses, course needed was not offered, and scheduling problems presented by
students conducting study abroad.

4. To Whom do World Campus Students Belong | Wayne Smutz
   a. Occasionally issues with world campus students arise that challenge the notion of Penn State as
      “one institution geographically dispersed” including concerns about some student fees, ability
to participate in student associations and on college committees, and access to events and
activities.
   b. We indicate that WC students belong to the college with oversight of the degree program and
      that the World Campus is only a “delivery mechanism”, and as such, these students should also
receive consideration in the awarding of scholarships, invitation to serve as student marshals
and/or participate in college commencement activities, etc.
   c. While colleges offering programs on the World Campus affirmed their commitment to those
students, the conversation helped to raise awareness of the need to be inclusive of World
Campus students.

5. The Road to 45,000 World Campus Students: An Update on Strategy & Actions | Wayne Smutz
   a. Wayne Smutz distributed a document entitled Guiding Principles and Strategic Imperatives for
Penn State Online and Blended Learning Growth. President Erickson recently announced that
by 2020 “Penn State will achieve a headcount of 45,000 students studying online across the US
and around the world, with another 15,000 studying across the Commonwealth through
online and blended instruction.” Principles upon which growth will occur include adding new
programs, growing existing programs, improving retention of students, attracting new
audiences (including international), and ramping up our presence in key states across the
country.
   b. Six strategic imperatives were presented that address issues of agility, student success,
quality, capacity, adaptable technology, market, business practices and innovation. All
colleges are encouraged to look for ways to assist the World Campus in meeting this challenge.

6. Items for Preliminary Curricular and Articulation Review | Jackie Edmondson

Contact
If you have questions or desire additional information related to any of the above items, please contact
the Undergraduate Studies Office at 865-9523 or email Gary Kesler (gbk10@psu.edu) or Linda Wheeland
at ljw2@psu.edu.