College Wide Committee Meetings will be held on Wednesdays from 8-10 a.m.

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<tr>
<th>1st Wednesday of each month:</th>
<th>3rd Wednesday of each month:</th>
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<tr>
<td>8-9 a.m. Faculty Council</td>
<td>8-9 a.m. Sabbatical (Sept only)</td>
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<td>8-9 a.m. Sabbatical (Sept. only)</td>
<td>8-9 a.m. Academic Integrity</td>
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<td>9-10 a.m. IT</td>
<td>8-9 a.m. New Faculty Workshop</td>
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<td>9-10 a.m. P&amp;T (Dec., Jan. &amp; Feb. only)</td>
<td>9-10 a.m. Scholarship &amp; Awards</td>
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<th>2nd Wednesday of each month:</th>
<th>4th Wednesday of each month:</th>
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<tr>
<td>9-10 a.m. Undergrad. Curricular Affairs</td>
<td>8-9 a.m. Graduate Curricular Affairs</td>
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<tr>
<td>9-10 a.m. P&amp;T (Dec., Jan. &amp; Feb. only)</td>
<td>9-10 a.m. Research &amp; Creative Accomplishments</td>
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NOTE:  
*Every Wednesday in September the Sabbatical committee will meet at the time indicated above
*Every Wednesday in December, January and February the Promotion and Tenure Committee will meet at the time listed above.

**Elected:**

**FACULTY COUNCIL (Two-Year Term) staggered:** during the even years, the following College Academic Voting Units will elect Unit Faculty Representatives: Department of Architecture of the H. Campbell and Eleanor R. Stuckeman School of Architecture and Landscape Architecture, School of Music, and the School of Visual Arts. During the odd years, the remaining school and departmental College Academic Voting Units will hold elections.

Architecture: Alexandra Staub (15/16)
Art History: Charlotte M. Houghton (15/16 & 16/17)
Landscape Architecture: Charles A. Cole (15/16 & 16/17)
                  Mallika Bose (Spring 2016)
Music: Mark C. Ferraguto (15/16)
Theatre: William J. Kelly (15/16 & 16/17)
Visual Arts: Stephanie B. Snider (15/16)
At Large: Wendell B. Franklin (15/16 & 16/17)
           James P. Lyon (15/16 & 16/17)
           Keith D. Shapiro (15/16)
           Shadi Nazarian (15/16)
At Large Fixed Term: Jason J. Winfield (15/16 & 16/17)
          Darrin H. Thornton (15/16)
Student Representative: Andrew Ahr (15/16 & 16/17)

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COLLEGE PROMOTION AND TENURE COMMITTEE (Two-Year Term) staggered; One tenured faculty representative shall be elected according to HR-23 administrative guidelines from each academic unit by the tenured faculty of that Academic Unit. The Dean may appoint up to two additional members. The duties of the committee include reviewing departmental/school recommendations for promotion and tenure in accordance with the guidelines set forth in HR-23. When the committee has not reached a unanimous vote on a candidate, the evaluative statement shall include a discussion of the reasons for divergent opinions. When necessary, in order to provide majority representation of University College faculty, the Dean will appoint an ad hoc committee of no fewer than three members to review the credentials of University College faculty for promotion and/or tenure.

Architecture: Dan Willis (15/16)
Art History: Amara Solari (15/16 & 16/17)
Landscape Architecture: No rep needed 15/16 & 16/17
Music: Charles Youmans (15/16)
Theatre: Kikora Franklin (15/16 & 16/17)
Visual Arts: Simone Ostoff (15/16) (Spring 2016)

COLLEGE REPRESENTATIVES TO UNIVERSITY FACULTY SENATE:
Term Expires 2017: Madhuri Desai (Art History)
Ann Clements (Music)
Term Expires 2018: William Kelly (Theatre)
Andrew Schulz (Art History)
Bonj Szczygiel (Landscape Architecture)
Term Expires 2019: Keith Shapiro (Visual Arts)
William Kenyon (Theatre)

Appointed:

SABBATICAL LEAVE COMMITTEE (Two-Year Term; staggered; appointed by the Dean in consultation with the Faculty Council as stipulated by HR-17 and chair of FC):
The Sabbatical Leave Review Committee will review sabbatical application proposals for sabbatical leave in accordance with the guidelines set forth in HR-17. A leave with pay (sabbatical) is a privilege that may be granted to an individual who has demonstrated by publication, teaching, exhibition or performance an above average ability in scholarship, research, or other creative accomplishment. Research and publication record since the previous sabbatical is extremely important in evaluating sabbatical application.

Architecture: Christine Gorby (15/16 & 16/17)
Art History: Elizabeth Smith (15/16 & 16/17)
Landscape Architecture: No rep needed 15/16 & 16/17
Music: Kim Cook (15/16)
Theatre: Steve Snyder (15/16)
Visual Arts: Robin Gibson (15/16)
Faculty Council Chair or his or her representative
COMMITTEE ON SCHOLARSHIPS AND AWARDS FOR UNDERGRADUTES (Two-Year Term; staggered; be appointed by the Dean in consultation with the Faculty Council along with Assoc. Dean and Chair of FC):
The A&A Scholarships and Awards Committee solicits nominations and/or applications for the Golumbic Scholarship and other college-wide awards, and reviews and evaluates all applications/nominations and makes recommendations to the Dean.

Architecture: Rebecca Henn (15/16)
Art History: Madhuri Desai (15/16 & 16/17)
Landscape Architecture: Tom Yahnner (on-going)
Music: Max Zorin (15/16 & 16/17)
Theatre: Richard Rob (15/16)
Visual Arts: Fred Weber (15/16)
Non-Voting Members: Scott Wing
Faculty Council Chair or his or her representative

DIVERSITY COMMITTEE (Two-Year Term; staggered; appointed by the Dean in consultation with the Faculty Council along with representative from CPA, a representative from Palmer, the Multicultural Coordinator and chair of FC):
The A&A Diversity Committee establishes helps to promote a commitment to diversity and a positive climate within the college that is welcoming to all regardless of ethnicity, gender, religion or sexual preference, and participates in planning and attending events that honor the contributions of minority populations. The committee shall also be responsible for monitoring and updating as necessary the college plan A Framework to Foster Diversity.

Architecture: Madis Pihlak (15/16 & 16/17)
Art History: Bill Dewey (15/16 & 16/17)
Landscape Architecture: No rep needed 15/16 & 16/17
Music: Darrin Thornton (15/16)
Theatre: Kikora Franklin (15/16 & 16/17)
Visual Arts: Jerry Maddox (15/16)
Palmer Museum of Art Elizabeth Warner (15/16 & 16/17)
Center for the Performing Arts Medora Ebersole (15/16 & 16/17)
Multicultural Coordinator Curt Marshall (15/16 & 16/17)
Non-Voting Member: Faculty Council Chair or his or her representative

ACADEMIC INTEGRITY COMMITTEE (Two-Year Term; staggered; appointed by the Dean in consultation with the Faculty Council along with one administrator, one undergraduate student, one graduate student and the chair of the FC):
The A&A Academic Integrity Committee is responsible for establishing guidelines and providing advice and counsel to the academic units regarding high standards of academic integrity. It reviews and assesses the college standards to ensure consistency with the University and makes recommendations for improvement. Further, the committee maintains appropriate procedures for adjudication of contested cases including: the timetable for hearing a disputed case, the procedures for hearing a case, standards for assignment of academic sanctions, and the procedures for recording and reporting all cases.

Architecture: Jawaid Haider (Spring 15/16)
Art History: No rep needed 15/16 & 16/17
Landscape Architecture: No rep needed 15/16 & 16/17
Music: Stephen Hopkins (15/16 & 16/17)
Theatre: Holly Thuma (15/16 & 16/17)
Visual Arts: Andrew Hieronymi (15/16 & 16/17)
One Administrator
One Undergraduate Student
One Graduate Student
Non-Voting Member: Faculty Council Chair or his or her representative

COMMITTEE ON EDUCATIONAL RESOURCES, INFORMATION SYSTEMS, AND TECHNOLOGY (Two-Year Term; staggered; appointed by the Dean in consultation with the Faculty Council along with Director of eLearning, Director of A&A IT; and chair of FC) The Committee shall advise the Faculty Council and College administration on strategic issues involving the College educational resources and information technology. These include such areas as: the use of information technology and libraries to support research, instruction and education; information security, access, retrieval and content stewardship; telecommunication and knowledge dissemination; library access and information technology training; administrative issues; and open access and scholarly communication issues. It shall ensure an active faculty role in considering policies affecting the educational resources and information systems, and supporting infrastructure.

Architecture: Peter Aeschbacher (15/16 & 16/17) (representing SALA)
Art History: Carolyn Lucarelli (15/16 & 16/17)
Landscape Architecture: Peter Aeschbacher
Music: Mark Ballora (14/15 & 15/16)
Theatre: Milagros Ponce de Leon (15/16 & 16/17)
Visual Arts: Michael Collins (16/17)
Gary Chinn
Steve Sobotta
Non-Voting Member: Faculty Council Chair or his or her representative

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UNDERGRADUATE CURRICULAR AFFAIRS (Two-Year Term; staggered; Faculty representatives will consist of the chairs of the committee from each of the College Academic Unit’s Curricular Affairs Committees or other member of the committee chosen by the chair; along with College Senator; Chair of FC and student representatives):
This committee reviews all course and program proposals submitted by departments and schools. After the committee approves, the proposal is posted on ANGEL for consultation by faculty in other UP colleges and at the commonwealth campuses before forwarding to the Faculty Senate. The committee may also study the existing courses and curricula of the College and make recommendations for changes.

Architecture: Dan Willis (15/16)
Art History: Brian Curran (15/16 & 16/17)
Landscape Architecture: No rep needed 15/16 & 16/17
Music: Linda Thornton (15/16)
Theatre: Milagros Ponce de Leon (15/16 & 16/17)
Visual Arts: Rudy Sheperd (15/16 & 16/17)
Non-Voting Members: Scott Wing
Undergraduate Student
College Senator
Faculty Council Chair or his or her representative
COMMITTEE ON RESEARCH AND CREATIVE ACTIVITY: (Two-Year Term; staggered; Faculty representatives will be appointed by the Graduate Officer or Department Head/Director of their respective Academic Unit):
The Committee operates within a mandate to distribute the limited resources at its disposal to projects that promise a high degree of national and international visibility and recognition for the applicant and that hold the greatest possible significance to the applicant, the discipline, the College and the University. The Committee will give preference to those projects that:

- Will result in products, exhibits or performances that are refereed, juried, invited, or that are otherwise meritorious.
- Are directed to topics in areas that show promise of significant external funding and are accompanied by descriptions of targeted funding programs and agencies.
- Are exploring new areas of research and/or developing innovative research methods in their respective fields.

Architecture: Christine Gorby (15/16 & 16/17)
Art History: Sarah Rich (15/16 & 16/17)
Landscape Architecture: Tim Murtha (15/16 & 16/17)
Music: Richard Kennedy (15/16)
Theatre: To be announced
Visual Arts: Bonnie Collura (15/16)
Non-Voting Members: Andy Schulz
Faculty Council Chair or his or her representative

GRADUATE CURRICULAR AFFAIRS (TERM? staggered; Faculty representatives will consist of the elected chairs from each of College Academic Unit’s Graduate Affairs Committees or other member of the committee chosen by the chair along with College representative to the University Graduate Council, Chair of FC, Graduate Student representative.
This committee shall review new or revised graduate programs and new or revised graduate course proposals

Architecture: Ute Poerschke
Art History: Nancy Locke
Landscape Architecture: Mallika Bose
Music: Marica Tacconi
Ann Clements
Theatre: Bill Doan
Visual Arts: Christine Millet (15/16 & 16/17)
Non-Voting Members: Andy Schulz
Scott Wing
Graduate Student Representative
College Representative to the University Graduate Council
Faculty Council Chair or his or her representative
COLLEGE SAFETY COMMITTEE:
SALA: Allan Sutley
Art History: Christine Cooper
Music: Irene Kohute
Theatre: Janet Bergamaschi, Judy King and Ronda Craig
Visual Arts: Matthew Olson
Palmer Museum: Jeremy Warner
CPA: Lisa McClain Wagner
Office of the Dean: Gwen Miller
Blue Band: Vickie Clauer
Safety Officer: Katie Rountree

COLLEGE EXIT INTERVIEWER:
Don Leslie