

COLLEGE OF ARTS & ARCHITECTURE 2016-17 COMMITTEES/COUNCILS

College Wide Committee Meetings will be held on Wednesdays from 8-10 a.m.

1st Wednesday of each month:

8-9 a.m. Faculty Council (121 Borland)
 9-10 a.m. IT (121 Borland)
 9-10 a.m. P&T (Dec., Jan. & Feb. only)
 (105 Borland)

3rd Wednesday of each month:

8-9 a.m. New Faculty Workshop (121 Borland)
 9-10 a.m. P&T (Dec, Jan & Feb only)
 (105 Borland)

2nd Wednesday of each month:

8-9 a.m. Diversity (121 Borland)
 9-10 a.m. Undergrad. Curricular Affairs
 (121 Borland)
 8-9 a.m. General Education Committee (105 Borland)
 9-10 a.m. P&T (Dec., Jan. & Feb. only) (105 Borland)

4th Wednesday of each month:

8-9 a.m. P&T (Dec, Jan & Feb only) (105 Borland)
 8-9 a.m. Graduate Affairs Committee

NOTE: *Every Wednesday in December, January and February the Promotion and Tenure Committee will meet at the time listed above.

Appointed Committees:

ACADEMIC INTEGRITY COMMITTEE (Two-Year Term; staggered; appointed by the Dean in consultation with the Faculty Council along with one administrator, one undergraduate student, one graduate student and the chair of the FC.):

The A&A Academic Integrity Committee is responsible for establishing guidelines and providing advice and counsel to the academic units regarding high standards of academic integrity. It reviews and assesses the college standards to ensure consistency with the University and makes recommendations for improvement. Further, the committee maintains appropriate procedures for adjudication of contested cases including: the timetable for hearing a disputed case, the procedures for hearing a case, standards for assignment of academic sanctions, and the procedures for recording and reporting all cases.

Architecture:	Cathy Braasch (16/17 & 17/18)
Art History:	No rep needed until 17/18
Landscape Architecture:	Stuart Echols (16/17)
Music:	Stephen Hopkins (16/17)
Theatre:	Wendell Franklin – Chair (16/17 & 17/18)
Visual Arts:	Andrew Hieronymi (16/17)
Administrator:	Kelleann Foster (16/17 & 17/18)
Undergraduate Student:	Andrew Marshall
Graduate Student:	TBA
Non-Voting Member:	TBA
Faculty Council representative:	Wendell Franklin

COMMITTEE ON RESEARCH AND CREATIVE ACTIVITY: (Two-Year Term; staggered; Faculty representatives will be appointed by the Graduate Officer or Department Head/Director of their respective Academic Unit):

The Committee operates within a mandate to distribute the limited resources at its disposal to projects that promise a high degree of national and international visibility and recognition for the applicant and that hold the greatest possible significance to the applicant, the discipline, the College and the University. The Committee will give preference to those projects that:

- Will result in products, exhibits or performances that are refereed, juried, invited, or that are otherwise meritorious.
- Are directed to topics in areas that show promise of significant external funding and are accompanied by descriptions of targeted funding programs and agencies.
- Are exploring new areas of research and/or developing innovative research methods in their respective fields.

Architecture:	Christine Gorby (16/17)
Art History:	Robin Thomas (16/17)
Landscape Architecture:	Tim Murtha – Chair (16/17)
Music:	Vincent Benitez (16/17 & 17/18)
Theatre:	Mark Ballora (16/17)
Visual Arts:	Chris Schulte (16/17 & 17/18)
Non-Voting Members:	Andy Schulz (ex-officio)
Faculty Council representative	Andy Schulz

COLLEGE SAFETY COMMITTEE:

SALA	Allan Sutley
Art History	Christine Cooper
Music:	Irene Kohute
Theatre:	Janet Bergamaschi, Judy King and Ronda Craig
Visual Arts:	Matthew Olson
Palmer Museum:	Jeremy Warner
CPA:	Lisa McClain Wagner
Office of the Dean:	Gwen Miller
Blue Band	Vickie Clauer
Safety Officer	Katie Rountree – Chair

COMMITTEE ON EDUCATIONAL RESOURCES, INFORMATION SYSTEMS, AND TECHNOLOGY (Two-Year Term; staggered; appointed by the Dean in consultation with the Faculty Council along with Director of eLearning, Director of A&A IT; and chair of FC) The Committee shall advise the Faculty Council and College administration on strategic issues involving the College educational resources and information technology. These include such areas as: the use of information technology and libraries to support research, instruction and education; information security, access, retrieval and content stewardship; telecommunication and knowledge dissemination; library access and information technology training; administrative issues; and open access and scholarly communication issues. It shall ensure an active faculty role in considering policies affecting the educational resources and information systems, and supporting infrastructure.

Architecture: Peter Aeschbacher (16/17) (representing SALA)
 Art History: Carolyn Lucarelli (16/17)
 Landscape Architecture: Peter Aeschbacher (16/17)
 Music: Mark Ballora (16/17 & 17/18)
 Theatre: Chris Swetcky – Chair (16/17)
 Visual Arts: Michael Collins (16/17 & 17/18)
 Representative Palmer Museum: TBA
 Representative Center for Performing Arts: TBA
 E-Learning Gary Chinn (ex-officio)
 Director of IT: Scott Lindsay (ex-officio)
 Non-Voting Member/Faculty Council Chair: Mark Ballora (ex-officio)

COMMITTEE ON SCHOLARSHIPS AND AWARDS FOR UNDERGRADUTES (Two-Year Term; staggered; be appointed by the Dean in consultation with the Faculty Council along with Assoc. Dean and Chair of FC):

The A&A Scholarships and Awards Committee solicits nominations and/or applications for the Golumbic Scholarship and other college-wide awards, and reviews and evaluates all applications/nominations and makes recommendations to the Dean.

Architecture: Marcus Shaffer (16/17 & 17/18)
 Art History: Chang Tan (16/17)
 Landscape Architecture: Tom Yahner - Chair (16/17)
 Music: Gerardo Edelstein (fall 16/17) Max Zorin (spring 16/17)
 Theatre: Richard Robichaux (16/17 & 17/18)
 Visual Arts: Shannon Goff (16/17 & 17/18)
 Non-Voting Members: Scott Wing (ex-officio)
 Faculty Council representative Scott Wing

DIVERSITY COMMITTEE (Two-Year Term; staggered; appointed by the Dean in consultation with the Faculty Council along with representative from CPA, a representative from Palmer, the Multicultural Coordinator and chair of FC):

The A&A Diversity Committee establishes helps to promote a commitment to diversity and a positive climate within the college that is welcoming to all regardless of ethnicity, gender, religion or sexual preference, and participates in planning and attending events that honor the contributions of minority populations. The committee shall also be responsible for monitoring and updating as necessary the college plan *A Framework to Foster Diversity*.

Architecture: Madis Pihlak (16/17)
 Art History: Bill Dewey (16/17)
 Landscape Architecture: Mallika Bose (16/17)
 Theatre: Kikora Franklin (16/17)
 Palmer Museum of Art Patrick McGrady (16/17)
 Music: Darrin Thornton – Chair (16/17)
 Center for the Performing Arts Medora Ebersole (16/17)
 Multicultural Coordinator Curt Marshall (ex-officio)
 Visual Arts: No rep until 17/18
 Non-Voting Member: Steve Hankle
 Ex-Officio: Wilna Taylor

GENERAL EDUCATION COMMITTEE: The committee will serve as an advisory and consultative body regarding all issues of the General Education reporting to the Faculty Council, Associate Dean for Academic Affairs, and College Committee for Curricular Affairs. The committee will gather and report useful information regarding General Education needed for effective decision-making.

Art History:	Sarah Rich (16/17 & 17/18)
Music:	Steve Hopkins (16/17 & 17/18)
Landscape Architecture:	TBA
Chair of Undergraduate Curricular Affairs:	William Kenyon (16/17 & 17/18)
Chair of the Faculty Council:	Aaron Knochel (16/17 & 17/18)
Architecture:	Denise Costanzo – Chair (16/17 & 17/18)
Research:	Sharon Hoover (16/17 & 17/18)
Undergraduate student:	TBA
SOVA:	Keith Shapiro (16/17 & 17/18)
Committee Chair:	TBA
	Scott Wing (ex-officio)
College Planning Analyst:	TBA (ex-officio)

SABBATICAL LEAVE COMMITTEE (Two-Year Term; staggered; appointed by the Dean in consultation with the Faculty Council as stipulated by HR-17 and chair of FC):

The Sabbatical Leave Review Committee will review sabbatical application proposals for sabbatical leave in accordance with the guidelines set forth in HR-17.

A leave with pay (sabbatical) is a privilege that may be granted to an individual who has demonstrated by publication, teaching, exhibition or performance an above average ability in scholarship, research, or other creative accomplishment. Research and publication record since the previous sabbatical is extremely important in evaluating sabbatical application.

Architecture:	Christine Gorby (16/17)
Art History:	Nancy Locke – Chair (16/17)
Landscape Architecture:	Neil Korostoff (16/17)
Music:	Raymond Sage (16/17 & 17/18)
Theatre:	Susan Russell (16/17 & 17/18)
Visual Arts:	Robin Gibson (16/17 & 17/18)
Faculty Council Representative:	James Lyon

UNDERGRADUATE CURRICULAR AFFAIRS (Two-Year Term; staggered; Faculty representatives will consist of the chairs of the committee from each of the College Academic Unit's Curricular Affairs Committees or other member of the committee chosen by the chair; along with College Senator; Chair of FC and student representatives):

This committee reviews all course and program proposals submitted by departments and schools. After the committee approves, the proposal is posted on ANGEL for consultation by faculty in other UP colleges and at the commonwealth campuses before forwarding to the Faculty Senate. The committee may also study the existing courses and curricula of the College and make recommendations for changes.

Architecture:	Dan Willis (16/17)
Art History:	Brian Curran (16/17)
Landscape Architecture:	Tom Yahner (16/17)

Music:	David Stambler (16/17 & 17/18)
Theatre:	William Kenyon - Chair (16/17)
Visual Arts:	Rudy Shephard (16/17)
Non-Voting Members:	Scott Wing (ex-officio)
Undergraduate Student	Eli Calkins
College Senator:	William Kenyon
Faculty Council representative:	Bill Kelly

Elected Committees:

COLLEGE EXIT INTERVIEWER: Mar Tacconi (6/1/16 – 5/31/18)

COLLEGE PROMOTION AND TENURE COMMITTEE (Two-Year Term) staggered; One tenured faculty representative shall be elected according to HR-23 administrative guidelines from each academic unit by the tenured faculty of that Academic Unit. The Dean may appoint up to two additional members. The duties of the committee include reviewing departmental/school recommendations for promotion and tenure in accordance with the guidelines set forth in HR-23. When the committee has not reached a unanimous vote on a candidate, the evaluative statement shall include a discussion of the reasons for divergent opinions. When necessary, in order to provide majority representation of University College faculty, the Dean will appoint an ad hoc committee of no fewer than three members to review the credentials of University College faculty for promotion and/or tenure.

Architecture:	Dan Willis (16/17)
Art History:	Amara Solari (16/17)
Landscape Architecture:	Bonj Szczygiel (16/17)
Music:	Taylor Greer (16/17 & 17/18)
Theatre:	Kikora Franklin (16/17)
Visual Arts:	John Bowman (16/17 & 17/18)

COLLEGE REPRESENTATIVES TO UNIVERSITY FACULTY SENATE:

Term Expires 2017:	Madhuri Desai (Art History) Ann Clements (Music)
Term Expires 2018:	William Kelly (Theatre) Andrew Schulz (Art History) Bonj Szczygiel (Landscape Architecture)
Term Expires 2019:	Keith Shapiro (Visual Arts) William Kenyon (Theatre)

FACULTY COUNCIL (Two-Year Term) staggered; during the even years, the following College Academic Voting Units will elect Unit Faculty Representatives: Department of Architecture of the H. Campbell and Eleanor R. Stuckeman School of Architecture and Landscape Architecture, School of Music, and the School of Visual Arts. During the odd years, the remaining school and departmental College Academic Voting Units will hold elections.

Architecture:	TBA
Art History:	Chang Tan (16/17)
Landscape Architecture:	Charles A. Cole - Chair (fall 2016) Mallika Bose (spring 2017)
Music:	Steven Hankle (16/17 & 17/18)
Theatre:	William J. Kelly, Secretary (16/17)
Visual Arts:	Aaron Knochel - Chair (spring 2017 – 17/18)
At Large:	Brian Alfred (16/17 & 17/18) Loukas Kalisperis (16/17 & 17/18) Wendell B. Franklin (16/17) James P. Lyon (16/17)
At Large Fixed Term:	Jason J. Winfield (16/17) Eric Roman (16/17 & 17/18)
Student Representative:	Rachel Fleischer (16/17)
Non-Voting Members:	Barbara O. Korner (ex-officio) Andy Schulz (ex-officio) Scott Wing (ex-officio)

GRADUATE AFFAIRS COMMITTEE: Faculty representatives will consist of the Graduate Program Chairs or representatives appointed by their units from each of the College's graduate programs, as recognized by the Graduate School and a graduate student representative. The committee shall act as an advisory and consultative body to the College of Arts and Architecture on Graduate Affairs.

Architecture:	Ute Poerschke
Art History:	Madhuri Desai
Landscape Architecture:	Fall: Andy Cole; Spring: Mallika Bose
Music:	Marica Tacconi - Chair Ann Clements
Theatre:	Fall: Dan Robinson; Spring: Bill Doan
Visual Arts - Studio:	Cristin Millett
Visual Arts – Art Ed:	Kim Powell
Non-Voting Members:	Andy Schulz (ex-officio) Scott Wing (ex-officio)
Graduate Student Representative:	Lacey Goldberg (will serve until new representative is elected)
College Representative to the University Graduate Council:	Ute Poerschke
Faculty Council Representative:	Andy Cole (fall 2016) Mallika Bose (spring 2017)

GRADUATE COUNCIL COMMITTEE ON FELLOWSHIPS AND AWARDS

Ute Poerschke (2016-2017) (one-year term but can remain indefinitely)

GRADUATE COUNCIL SUBCOMMITTEE ON NEW AND REVISED PROGRAMS AND COURSES

Andy Cole (2016-2017) (one-year term but can remain indefinitely)

OMBUDSPERSON: Clarification of misunderstandings; advising faculty and administrators as to appropriate courses of action; assisting in the informal resolution of differences; assuring that appropriate department college and/or campus procedures are exhausted before referring the case to higher levels.

Mar Tacconi (6/1/16 – 5/31/18)

Alternate:

Dan Willis (6/1/16 – 5/31/18)

UNIVERSITY GRADUATE COUNCIL

2016 -2018 Ute Poerschke

2015-2017 Sarah Rich, Art History
Linda Thornton, Music

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