

COLLEGE OF ARTS & ARCHITECTURE 2017-18 COMMITTEES/COUNCILS

College Wide Committee Meetings will be held on Wednesdays from 8-10 a.m.

1st Wednesday of each month:

8-9 a.m. Faculty Council (121 Borland)
 9-10 a.m. IT (121 Borland)
 9-10 a.m. P&T (Dec., Jan. & Feb. only)
 (105 Borland)

3rd Wednesday of each month:

8-9 a.m. New Faculty Workshop (121 Borland)
 9-10 a.m. P&T (Dec, Jan & Feb only)
 (105 Borland)

2nd Wednesday of each month:

8-9 a.m. Diversity (121 Borland)
 9-10 a.m. Undergrad. Curricular Affairs
 (121 Borland)
 8-9 a.m. General Education Committee (105 Borland)
 9-10 a.m. P&T (Dec., Jan. & Feb. only) (105 Borland)

4th Wednesday of each month:

8-9 a.m. P&T (Dec, Jan & Feb only) (105 Borland)
 8-9 a.m. Graduate Affairs Committee

NOTE: *Every Wednesday in December, January and February the Promotion and Tenure Committee will meet at the time listed above.

Appointed Committees:

ACADEMIC INTEGRITY COMMITTEE (Two-Year Term; staggered; appointed by the Dean in consultation with the Faculty Council along with one administrator, one undergraduate student, one graduate student and the chair of the FC.):

The A&A Academic Integrity Committee is responsible for establishing guidelines and providing advice and counsel to the academic units regarding high standards of academic integrity. It reviews and assesses the college standards to ensure consistency with the University and makes recommendations for improvement. Further, the committee maintains appropriate procedures for adjudication of contested cases including: the timetable for hearing a disputed case, the procedures for hearing a case, standards for assignment of academic sanctions, and the procedures for recording and reporting all cases.

Voting Members:

Architecture:	Cathy Braasch (17/18)
Art History:	Daniel Zolli (17/18 & 18/19)
Landscape Architecture:	Peter Aeschbacher (17/18 & 18/19)
Music:	Anthony Costa (17/18 & 18/19)
Theatre:	Wendell Franklin – Chair (17/18)
Visual Arts:	Eduardo Navas (17/18)
Administrator:	Kelleann Foster (17/18)
Undergraduate Student:	TBD fa17
Graduate Student:	TBD fa17

Non-Voting Member:

Faculty Council representative:	TBD fa17
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COLLEGE REPRESENTATIVES TO UNIVERSITY FACULTY SENATE:

Term Expires 2018:	Andrew Schulz (Art History) Bonj Szczygiel (Landscape Architecture) Wendell Franklin (Theatre)
Term Expires 2019:	Keith Shapiro (Visual Arts) William Kenyon (Theatre) - Replaced by Angela Rothrock for sabbatical leave 17-18 only
Term Expires 2020:	None
Term Expires 2021:	Ann Clements (Music) Loukas, Kalisperis (Architecture)

COMMITTEE ON RESEARCH AND CREATIVE ACTIVITY: (Two-Year Term; staggered; Faculty representatives will be appointed by the Graduate Officer or Department Head/Director of their respective Academic Unit):

The Committee operates within a mandate to distribute the limited resources at its disposal to projects that promise a high degree of national and international visibility and recognition for the applicant and that hold the greatest possible significance to the applicant, the discipline, the College and the University. The Committee will give preference to those projects that:

- Will result in products, exhibits or performances that are refereed, juried, invited, or that are otherwise meritorious.
- Are directed to topics in areas that show promise of significant external funding and are accompanied by descriptions of targeted funding programs and agencies.
- Are exploring new areas of research and/or developing innovative research methods in their respective fields.

Voting Members:

Architecture:	Christine Gorby (17/18 & 18/19)
Art History:	Nancy Locke (17/18 & 18/19)
Landscape Architecture:	Mallika Bose (17/18 & 18/19)
Music:	Vincent Benitez (17/18)
Theatre:	Michele Dunleavy (17/18 & 18/19)
Visual Arts:	Chris Schulte (17/18)

Non-Voting Members:

The Associate Dean for Research Faculty Council representative	Andy Schulz (ex-officio) TBD fa17
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COLLEGE SAFETY COMMITTEE:

SALA	Allan Sutley
Art History	Christine Cooper
Music:	Irene Kohute
Theatre:	Janet Bergamaschi, Judy King and Ronda Craig
Visual Arts:	Matthew Olson
Palmer Museum:	Jeremy Warner
CPA:	Lisa McClain Wagner
Office of the Dean:	Gwen Miller
Blue Band	Wanda Hockenberry
Safety Officer	Katie Rountree – Chair

COMMITTEE ON EDUCATIONAL RESOURCES, INFORMATION SYSTEMS, AND TECHNOLOGY (Two-Year Term; staggered; appointed by the Dean in consultation with the Faculty Council along with Director of eLearning, Director of A&A IT; and chair of FC) The Committee shall advise the Faculty Council and College administration on strategic issues involving the College educational resources and information technology. These include such areas as: the use of information technology and libraries to support research, instruction and education; information security, access, retrieval and content stewardship; telecommunication and knowledge dissemination; library access and information technology training; administrative issues; and open access and scholarly communication issues. It shall ensure an active faculty role in considering policies affecting the educational resources and information systems, and supporting infrastructure.

Voting Members:

Architecture:	Peter Aeschbacher (17/18 & 18/19) (representing SALA)
Art History:	Carolyn Lucarelli (17/18 & 18/19)
Landscape Architecture:	David Goldberg (17/18 & 18/19)
Music:	Mark Ballora (17/18)
Theatre:	Chris Swetcky – Chair (17/18)
Visual Arts:	Michael Collins (17/18)
Representative Palmer Museum:	Jeremy Warner (17/18)
Representative Center for Performing Arts:	Lea Asbell-Swanger (17/18)
The Office of Digital Learning	Gary Chinn (ex-officio)
Director of IT:	Scott Lindsay (ex-officio)

Non-Voting Member:

Faculty Council Chair:	Mark Ballora (ex-officio)
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COMMITTEE ON SCHOLARSHIPS AND AWARDS FOR UNDERGRADUTES (Two-Year Term; staggered; be appointed by the Dean in consultation with the Faculty Council along with Assoc. Dean and Chair of FC):

The A&A Scholarships and Awards Committee solicits nominations and/or applications for the Golumbic Scholarship and other college-wide awards, and reviews and evaluates all applications/nominations and makes recommendations to the Dean.

Voting Members:

Architecture:	Marcus Shaffer (17/18)
Art History:	Elizabeth Smith (17/18) Amora Solari (18/19) after sabbatical
Landscape Architecture:	David Goldberg (17/18 & 18/19)
Music:	David Stambler (17/18 & 18/19)
Theatre:	TBD
Visual Arts:	Shannon Goff (17/18)

Non-Voting Members:

Assoc Dean for Academic Affairs	Scott Wing (ex-officio)
Faculty Council representative	TBD fa17

DIVERSITY COMMITTEE (Two-Year Term; staggered; appointed by the Dean in consultation with the Faculty Council along with representative from CPA, a representative from Palmer, the Multicultural Coordinator and chair of FC):

The A&A Diversity Committee establishes helps to promote a commitment to diversity and a positive climate within the college that is welcoming to all regardless of ethnicity, gender, religion or sexual preference, and participates in planning and attending events that honor the contributions of minority populations. The committee shall also be responsible for monitoring and updating as necessary the college plan *A Framework to Foster Diversity*.

Voting Members:

Architecture:	Nat Belcher (17/18 & 18/19)
Art History:	Elizabeth Walters (17/18 & 18/19)
Landscape Architecture:	Neil Korostoff (17/18 & 18/19)
Theatre:	Kikora Franklin (17/18)
Palmer Museum of Art	Patrick McGrady (17/18)
Music:	Vincent Benitez (17/18 & 18/19)
Center for the Performing Arts	Medora Ebersole (17/18 & 18/19)
Visual Arts:	Wanda Knight (17/18)

Non-Voting Members:

Multicultural Coordinator:	Curt Marshall (ex-officio)
Faculty Council Representative:	TBD fa17
Ex-Officio:	Wilna Taylor

GENERAL EDUCATION COMMITTEE: The committee will serve as an advisory and consultative body regarding all issues of the General Education reporting to the Faculty Council, Associate Dean for Academic Affairs, and College Committee for Curricular Affairs. The committee will gather and report useful information regarding General Education needed for effective decision-making.

Voting Members:

Art History:	Sarah Rich (17/18 & 18/19)
Music:	Steve Hopkins (17/18)
Landscape Architecture:	Bonj Szczygiel (17/18)
Chair of Undergraduate Curricular Affairs:	TBD
Chair of the Faculty Council:	Aaron Knochel (17/18)
Architecture:	Denise Costanzo – Chair (17/18)
College Planning Analyst & Research:	Sharon Hoover (17/18)
Undergraduate student:	TBD fa17
SOVA:	Keith Shapiro (17/18)

Non-Voting Members:

Associate Dean for Academic Affairs	Scott Wing (ex-officio)
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SABBATICAL LEAVE COMMITTEE (Two-Year Term; staggered; appointed by the Dean in consultation with the Faculty Council as stipulated by HR-17 and chair of FC):

The Sabbatical Leave Review Committee will review sabbatical application proposals for sabbatical leave in accordance with the guidelines set forth in HR-17.

A leave with pay (sabbatical) is a privilege that may be granted to an individual who has demonstrated by publication, teaching, exhibition or performance an above average ability in scholarship, research, or other

creative accomplishment. Research and publication record since the previous sabbatical is extremely important in evaluating sabbatical application.

Voting Members:

Architecture:	Christine Gorby (17/18 & 18/19)
Art History:	Anthony Cutler (17/18 & 18/19)
Landscape Architecture:	Ken Tamminga (17/18 & 18/19)
Music:	Raymond Sage (17/18)
Theatre:	Susan Russell (17/18)
Visual Arts:	Robin Gibson (17/18)

Non-Voting Members:

Faculty Council Representative:	TBD fa17
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UNDERGRADUATE CURRICULAR AFFAIRS (Two-Year Term; staggered; Faculty representatives will consist of the chairs of the committee from each of the College Academic Unit's Curricular Affairs Committees or other member of the committee chosen by the chair; along with College Senator; Chair of FC and student representatives):

This committee reviews all course and program proposals submitted by departments and schools. After the committee approves, the proposal is posted on ANGEL for consultation by faculty in other UP colleges and at the commonwealth campuses before forwarding to the Faculty Senate. The committee may also study the existing courses and curricula of the College and make recommendations for changes.

Voting Members:

Architecture:	Dan Willis (17/18 & 18/19)
Art History:	Chang Tan (17/18 & 18/19)
Landscape Architecture:	Neil Korostoff (17/18 & 18/19)
Music:	Daryl Durran (17/18)
Theatre:	Elisha Clark Halpin (17/18 & 18/19)
Visual Arts:	Angela Rothrock (17/18)
Undergraduate Student	TBD fa17

Non-Voting Members:

Assoc Dean for Academic Affairs	Scott Wing (ex-officio)
College Senator, SCAC:	Angela Rothrock (17/18)
Faculty Council representative:	TBD fa17

Elected Committees:

COLLEGE EXIT INTERVIEWER: Mar Tacconi (6/1/16 – 5/31/18)

COLLEGE PROMOTION AND TENURE COMMITTEE (Two-Year Term) staggered; One tenured faculty representative shall be elected according to HR-23 administrative guidelines from each academic unit by the tenured faculty of that Academic Unit. The Dean may appoint up to two additional members.

The duties of the committee include reviewing departmental/school recommendations for promotion and tenure in accordance with the guidelines set forth in HR-23. When the committee has not reached a unanimous vote on a candidate, the evaluative statement shall include a discussion of the reasons for divergent opinions. When necessary, in order to provide majority representation of University College faculty, the Dean will appoint an ad hoc committee of no fewer than three members to review the credentials of University College faculty for promotion and/or tenure.

Architecture:	Dan Willis (17/18 & 18/19)
Art History:	Robin Thomas (17/18 & 18/19)
Landscape Architecture:	Andy Cole (17/18 & 18/19)
Music:	Taylor Greer (17/18)
Theatre:	Kikora Franklin (17/18 & 18/19)
Visual Arts:	John Bowman (17/18)

FACULTY COUNCIL (Two-Year Term) staggered; during the even years, the following College Academic Voting Units will elect Unit Faculty Representatives: Department of Architecture of the H. Campbell and Eleanor R. Stuckeman School of Architecture and Landscape Architecture, School of Music, and the School of Visual Arts. During the odd years, the remaining school and departmental College Academic Voting Units will hold elections.

Voting Members:	
Architecture:	Shadi Nazarian (17/18)
Art History:	Heather Bruhn (17/18 & 18/19)
Landscape Architecture:	Bonj Szczygiel (17/18 & 18/19)
Music:	Steven Hankle (17/18)
Theatre:	TBD
Visual Arts:	Aaron Knochel - Chair (17/18)
At Large:	Brian Alfred (17/18)
	Loukas Kalisperis (17/18)
At Large Fixed Term:	Eric Roman (17/18)
Student Representative:	TBD fa17
Non-Voting Members:	Barbara O. Korner (ex-officio)
	Andy Schulz (ex-officio)
	Scott Wing (ex-officio)

GRADUATE AFFAIRS COMMITTEE: Faculty representatives will consist of the Graduate Program Chairs or representatives appointed by their units from each of the College's graduate programs, as recognized by the Graduate School and a graduate student representative. The committee shall act as an advisory and consultative body to the College of Arts and Architecture on Graduate Affairs.

Voting Members:

Architecture:	Ute Poerschke (17/18)
Art History:	Madhuri Desai (17/18)
Landscape Architecture:	Stuart Echols (17/18 & 18/19)
Music:	Marica Tacconi (17/18) Ann Clements (17/18)
Theatre:	Elisha Clark Halpin (17/18)
Visual Arts - Studio:	Jean Sanders (17/18)
Visual Arts – Art Ed:	Kim Powell (17/18)

Non-Voting Members:

Assoc Dean for Research	Andy Schulz (ex-officio)
Assoc Dean for Academic Affairs And Outreach	Scott Wing (ex-officio)
Graduate Student Representative:	TBD (Election fa17)
College Representative to the University Graduate Council:	Ute Poerschke, Andrew Cole, Jose Mendez
Faculty Council Representative:	TBD fa17

GRADUATE COUNCIL COMMITTEE ON FELLOWSHIPS AND AWARDS

TBD

GRADUATE COUNCIL SUBCOMMITTEE ON NEW AND REVISED PROGRAMS AND COURSES

Andy Cole (2017-2018) (one-year term but can remain indefinitely)

OMBUDSPERSON: Clarification of misunderstandings; advising faculty and administrators as to appropriate courses of action; assisting in the informal resolution of differences; assuring that appropriate department college and/or campus procedures are exhausted before referring the case to higher levels.

Mar Tacconi (6/1/16 – 5/31/18)

Alternate:

Dan Willis (6/1/16 – 5/31/18)

UNIVERSITY GRADUATE COUNCIL

2016 -2018 Ute Poerschke, Architecture

2017 - 2019 Andy Cole, Landscape Architecture
Jose Mendez, Music

Rev 6/16/17