COLLEGE OF ARTS & ARCHITECTURE
2011-12 COMMITTEES/COUNCILS

FACULTY COUNCIL (Two-Year Term):
Architecture: Robin Thomas (11/12 & 12/13)
Art History: Ken Tamminga (10/11 & 11/12)
Landscape Architecture: Ann Clements (10/11 & 11/12)
Music: Renee Kredell (10/11 & 11/12)
Theatre: Micaela Amato (11/12 & 12/13)
Visual Arts: "Political Correctness"

COLLEGE PROMOTION AND TENURE COMMITTEE (Two-Year Term):
The duties of the committee include reviewing departmental/school recommendations for promotion and tenure in accordance with the guidelines set forth in HR-23. When the committee has not reached a unanimous vote on a candidate, the evaluative statement shall include a discussion of the reasons for divergent opinions. When necessary, in order to provide majority representation of University College faculty, the Dean will appoint an ad hoc committee of no fewer than three members to review the credentials of University College faculty for promotion and/or tenure.

Architecture: Brian Curran (10/11 & 11/12)
Art History: Andy Cole (11/12 & 12/13)
Landscape Architecture: Eric McKee (10/11 & 11/12)
Music: Mark Olsen (10/11 & 11/12)
Theatre: Karen Keifer-Boyd (10/11 & 11/12)
Visual Arts: Mary Ann Stankiewicz (11/12 & 12/13)

SABBATICAL LEAVE COMMITTEE (Two-Year Term):
The Sabbatical Leave Review Committee will review sabbatical application proposals for sabbatical leave in accordance with the guidelines set forth in HR-17. A leave with pay (sabbatical) is a privilege that may be granted to an individual who has demonstrated by publication, teaching, exhibition or performance an above average ability in scholarship, research, or other creative accomplishment. Research and publication record since the previous sabbatical is extremely important in evaluating sabbatical application.

Architecture: Sarah Rich (10/11 & 11/12)
Art History: Madis Pihlak (10/11 & 11/12)
Landscape Architecture: Gerardo Edelstein (10/11 & 11/12)
Music: Mark Olsen (10/11 & 11/12)
Theatre: Mary Ann Stankiewicz (11/12 & 12/13)
CURRICULAR AFFAIRS (Two-Year Term):
This committee reviews all course and program proposals submitted by departments and schools. After the committee approves, the proposal is posted on ANGEL for consultation by faculty in other UP colleges and at the commonwealth campuses before forwarding to the Faculty Senate. The committee may also study the existing courses and curricula of the College and make recommendations for changes.

Architecture: Dan Willis (10/11 & 11/12)
Art History: William Dewey (10/11 & 11/12)
Landscape Architecture: Daryl Durran (10/11 & 11/12)
Music: Annie McGregor (10/11 & 11/12)
Theatre: Steven Rubin (10/11 & 11/12)
Visual Arts:

COMMITTEE ON SCHOLARSHIPS AND AWARDS (Two-Year Term):
The A&A Scholarships and Awards Committee solicits nominations and/or applications for the Golumbic Scholarship and other college-wide awards, and reviews and evaluates all applications/nominations and makes recommendations to the Dean.

Architecture: Amara Solari (11/12 & 12/13)
Art History: Tom Yahner (on-going)
Landscape Architecture: Ted Christopher (11/12 & 12/13)
Music: Milagros Ponce de Leon (10/11 & 11/12)
Theatre: Robin Gibson (10/11 & 11/12)
Visual Arts:

RECRUITMENT COMMITTEE (Two-Year Term):
The A&A Recruitment and Retention Committee reviews college plans for recruitment and all materials used in communicating with prospective students, including brochures, posters, and web pages. The committee shall also assist in planning and conducting the annual college open house, spend a summer day, and accepted student day events.

Architecture: Jodi O'Toole (10/11 & 11/12)
Art History: Madhuri Desai (11/12 & 12/13)
Landscape Architecture: Kelleann Foster (on-going)
Music: Dennis Glocke (11/12 & 12/13)
Theatre: Shannon Ritter (10/11 & 11/12)
Visual Arts: Bonnie Collura (10/11 & 11/12)

COMMITTEE ON CREATIVE ACCOMPLISHMENT & RESEARCH (Three-Year Term):
The Committee operates within a mandate to distribute the limited resources at its disposal to projects that promise a high degree of national and international visibility and recognition for the applicant and that hold the greatest possible significance to the applicant, the discipline, the College and the University. The Committee will give preference to those projects that:

- Will result in products, exhibits or performances that are refereed, juried, invited, or that are otherwise meritorious.
• Are directed to topics in areas that show promise of significant external funding and are accompanied by descriptions of targeted funding programs and agencies.
• Are exploring new areas of research and/or developing innovative research methods in their respective fields.

Architecture: Katu Muramoto (09/10, 10/11, 11/12)
Art History: Elizabeth Smith (10/11, 11/12, 12/13)
Landscape Architecture: Tim Baird (09/10, 10/11, 11/12)
Music: Maureen Carr (11/12 & 12/13)
Theatre: 
Visual Arts: Irina Aristarkhova (10/11 & 11/12)

DIVERSITY COMMITTEE (Two-Year Term):
The A&A Diversity Committee establishes helps to promote a commitment to diversity and a positive climate within the college that is welcoming to all regardless of ethnicity, gender, religion or sexual preference, and participates in planning and attending events that honor the contributions of minority populations. The committee shall also be responsible for monitoring and updating as necessary the college plan A Framework to Foster Diversity.

Architecture: Madis Pihlak (10/11 & 11/12)
Art History: Elizabeth Walters (11/12 & 12/13)
Landscape Architecture: Mallika Bose (11/12 & 12/13)
Music: Raymond Sage (10/11 & 11/12)
Theatre: Susan Russell (10/11 & 11/12)
Visual Arts: Patricia Amburgy (10/11 & 11/12)

ACADEMIC INTEGRITY COMMITTEE (One Year Term):
The A&A Academic Integrity Committee is responsible for establishing guidelines and providing advice and counsel to the academic units regarding high standards of academic integrity. It reviews and assesses the college standards to ensure consistency with the University and makes recommendations for improvement. Further, the committee maintains appropriate procedures for adjudication of contested cases including: the timetable for hearing a disputed case, the procedures for hearing a case, standards for assignment of academic sanctions, and the procedures for recording and reporting all cases.

Architecture: 
Art History: Nancy Locke
Landscape Architecture: Bonj Szczygiel
Music: May Saunders
Theatre: 
Visual Arts: Jean Sanders

COLLEGE EXIT INTERVIEWER:
Don Leslie