When we decided to produce the inaugural Arts Showcase last year, we knew it was a gamble. Collecting information, confirming dates, and organizing the material was a challenge, but it paid off. Our first comprehensive calendar was published to rave reviews, and we are proud to present our second edition, for the 2010–11 academic year.

Over the past months, we have heard from parents, longtime patrons, new friends, alumni, and others who were thrilled to have a “one-stop shop” for the myriad events in the College of Arts and Architecture. And that was our goal—to show the breadth and depth of what’s going on, from faculty recitals to student exhibitions to lectures by international scholars.

If you are receiving this calendar, it means you are one of the thousands of individuals already aware of the entertaining and enriching events presented by the College of Arts and Architecture. I encourage you to spread the word and help us to open up the world of the arts and design to others in the Centre Region and beyond.

This publication highlights events in each of our units and includes a comprehensive calendar as of July 2010. Please check www.artsandarchitecture.psu.edu/artsfix throughout the year to see additional events and obtain more information. We look forward to celebrating the arts with you!

Sincerely,
Barbara O. Korner
Dean, College of Arts and Architecture
Penn State

www.artsandarchitecture.psu.edu/artsfix
aacommunications@psu.edu
The College of Arts and Architecture is housed in sixteen buildings on the University Park campus that include performance spaces, gallery/exhibition areas, a lighting and design lab, computer labs, and special subject libraries, in addition to specialized studios, rehearsal spaces, and classrooms. The college’s administrative home is in Borland Building, former location of Penn State’s creamery.

The Theatre Building, formerly known as the Arts Building, recently underwent a major renovation, including upgrades to the Playhouse Theatre. The Playhouse will officially reopen with Penn State Centre Stage’s production of Peter Pan in November 2010.

**Facilities**

**Performance Spaces**
- Eisenhower Auditorium (2,500 seats)
- Schwab Auditorium (900 seats)
- Esber Recital Hall (Music Building I; 435 seats)
- Playhouse Theatre (Theatre Building; 385 seats)
- Pavilion Theatre (300 seats)
- Citizens Bank Theatre (150 seats) in the Penn State Downtown Theatre Center

**Exhibition Spaces**
- Zoller Gallery
- Patterson Building (first-floor lobby)
- Borland Building Gallery
- Palmer Museum of Art
- Willard G. Rouse III Gallery, Stuckeman Family Building
- Woskob Gallery, Penn State Downtown Theatre Center
The School of Music offers more than 350 concerts on campus annually. To see the most up-to-date concert listings, please visit www.music.psu.edu.

Penn State Opera Theatre

October 22, 2010, 8:00 p.m.
October 23-24, 2010, 2:00 p.m.
State Theatre
March 17-20, 2011—various times
Esber Recital Hall

Penn State Opera Theatre will present two major productions in 2010–11. In October, Opera Theatre performs The Coronation of Poppea by Claudio Monteverdi. This seventeenth-century opera, based on the life of the Roman emperor Nero, explores the all-too-contemporary themes of selfishness, greed, and lust. Featuring the Penn State Baroque Ensemble (Rob Nairn, music director) with design and technical support from the Penn State School of Theatre, the production is co-sponsored by the Josephine Berry Weiss Endowment and the Institute for the Arts and Humanities. Watch for information about the Weiss Seminar public lectures to complement these performances.

In March, Opera Theatre offers Musica Menotti, a festival of the operas of Gian Carlo Menotti in honor of the centenary of his birth. The festival will feature three favorites: Amahl and the Night Visitors, The Old Maid and the Thief, and The Consul. Opera Theatre is under the leadership of Ted Christopher and Beverly Patton.

Mosaic: School of Music Showcase
Sunday, December 5, 2010, 2:00 p.m.
Eisenhower Auditorium

Mosaic has become one of the School of Music’s signature events. This fast-paced musical adventure features hundreds of students from the school. Ensembles give way to soloists; jazz follows seventeenth-century masterworks; voices resound in the balconies while instrumentalists take the stage—one performance moves seamlessly to the next. The concert features the Philharmonic Orchestra, Symphonic Wind Ensemble, Centre Dimensions jazz ensemble, many of the school’s choral ensembles, and select student soloists and chamber musicians. If there is one concert to attend to sample all the School of Music has to offer, this is it!

Fifth Annual President’s Concert
Friday, February 25, 2011, 8:00 p.m.
Music Center at Strathmore, North Bethesda, Maryland

The 2011 President’s Concert will feature the Symphonic Wind Ensemble under the baton of Dennis Glocke, Concert Choir directed by Lynn Drafal, and Centre Dimensions jazz ensemble led by Dan Yoder. Opened in 2005, the Music Center at Strathmore is a world-class performing arts facility, easily accessible from the Capital Beltway. This concert will be the School of Music’s fifth such collaboration with the Office of the President and the Penn State Alumni Association.
Verdi’s *Requiem*  
Saturday, April 2, 2011, 8:00 p.m.  
Eisenhower Auditorium

The School of Music choral ensembles and Philharmonic Orchestra will present Giuseppe Verdi’s *Requiem*, a monumental work exploring themes of loss, sorrow, forgiveness, and mercy. The performance, dedicated to the memory of Nina Brown, director of Penn State’s Artist Series from 1957 to 1985, will honor the work and legacy of Nina and her husband, Raymond, who produced many major choral/orchestral works on campus. Called “an opera in ecclesiastical robes,” this work for double chorus, vocal quartet, and orchestra is a musical tour de force.

Ensemble Concert Series  
With four concert bands, seven choirs, three orchestras, and three jazz ensembles, plus many other ensembles of all types and sizes, the School of Music ensemble concert series offers something for everyone. Three featured events in that series:

Choral Collage  
Saturday, October 2, 2010, 8:00 p.m., Pasquerilla Spiritual Center Worship Hall (Parents’ Weekend)  
Features all of the school’s choral ensembles in a beautiful space for choral singing.

Bandorama  
Friday, November 5, 2010, 7:00 p.m., Eisenhower Auditorium

The band program’s indoor spectacular featuring the Symphonic Band and the Blue Band.

Centre Dimensions Mardi Gras Concert  
Saturday, February 26, 2011, 8:00 p.m., Esber Recital Hall

Centre Dimensions’ annual tribute to New Orleans-style jazz, with costumes and spirited music.

Faculty Recital Series  
The School of Music faculty recital series offers solo as well as collaborative concerts. On four Sunday afternoons (September 19, November 7, January 30, and March 27), pianist Steven Smith will continue his popular Beethoven series featuring the sonatas and other larger works of Beethoven. These concerts and many more are offered by the school’s performance faculty.

Steven Smith

Save the date for Music at Penn’s Woods 2011, held the last two weeks of June. A unique university-community partnership featuring a festival orchestra under the baton of Maestro Gerardo Edelstein, Music at Penn’s Woods is a classical music summer treat.
Beginning with the 2010–11 academic year, the School of Theatre and Pennsylvania Centre Stage are combining to form Penn State Centre Stage (PSCS). PSCS will present four signature productions—one in fall, one in spring, and two in summer—as well as many smaller productions during the academic year. The renovated Playhouse Theatre will reopen with the November production of the family favorite, Peter Pan.

**Signature Productions at Playhouse Theatre**

**Peter Pan**

It will live in your heart forever!  
Musical adaptation of play by Sir James M. Barrie  
Music by Moose Charlap, lyrics by Carolyn Leigh  
Additional music by Jule Styne, additional lyrics by Betty Comden and Adolph Green

Opening night: Wednesday, November 3, 2010, 7:30 p.m.  
Evening performances: 7:30 p.m., Friday–Saturday, November 5–6, 2010; Tuesday–Saturday, November 9–13, 2010  
Matinee: 2:00 p.m., Saturday, November 13, 2010

In stifling Edwardian London, Wendy Darling mesmerizes her brothers every night with bedtime tales of swordplay, swashbuckling, and the fearsome Captain Hook. But the children become the heroes of an even greater story, when the mischievous Peter Pan flies into their nursery one night and leads them through the stars to the jungles of Neverland. Wendy and her brothers join Peter and his gang of Lost Boys in an exhilarating life—free of grown-up rules—while also facing the inevitable showdown with Hook and his bloodthirsty pirates.

**The Beaux’ Stratagem**

Disguise and deception in a Restoration romantic comedy!  
By George Farquhar

Preview: Tuesday, February 22, 2011, 7:30 p.m.  
Opening night: Thursday, February 24, 2011, 7:30 p.m.  
Evening performances: 7:30 p.m., Friday–Saturday, February 25–26, 2011; Monday–Wednesday, February 28–March 2, 2011  
Matinee: 2:00 p.m., Saturday, February 26, 2011

Aimwell and Archer, two young gentlemen who have spent their fortunes, leave London intending to marry rich and replenish their funds. Aimwell poses as his older brother, Lord Aimwell; Archer poses as his servant; and adventures and affairs abound. As with today’s romantic comedies, love wins out in the end, but not without some sparring, disguises, and trickery that make for a lively and entertaining production.
Pavilion Theatre

The History Boys
By Allan Bennett
Preview: Tuesday, October 12, 2010, 7:30 p.m.
Evening performances: 7:30 p.m., Thursday, October 14; Monday, October 18; Wednesday, October 20; Friday, October 22; Saturday, October 23; Monday, October 25, 2010
Matinee: 2:00 p.m., Saturday, October 16

A group of eight clever but unfocused Thatcher-era English high school students seek to earn the scores needed to enroll in Oxford and Cambridge in this Tony Award-winning play. After being coddled by two of their teachers, the boys are introduced to a witty and radical new tutor, who redefines the boys’ educational purpose. When a scandal comes to light, the students and their teachers are forced to reassess their position at their school.

The Prime of Miss Jean Brodie
Adapted by Jay Presson Allen, book by Muriel Spark
Preview: Wednesday, October 13, 2010, 7:30 p.m.
Evening performances: 7:30 p.m., Friday, October 15; Saturday, October 16; Tuesday, October 19; Thursday, October 21; Tuesday, October 26, 2010
Matinee: 2:00 p.m., Saturday, October 23, 2010

A liberated young schoolteacher at an Edinburgh girls’ school in the period between the two world wars instructs her students on the ways of life. Ignoring the more mundane subjects, Miss Brodie teaches them of love, politics, and art. She believes she can always count on the full support of her favorite pupils, until one begins to rebel and learn about life and love on her own.

Rent
Music and lyrics by Jonathan Larson
Preview: Tuesday, April 5, 2011, 7:30 p.m.
Evening performances: 7:30 p.m., Thursday–Saturday, April 7–9; Monday–Tuesday, April 11–16; Monday–Tuesday, April 18–19, 2011
Matinee: 2:00 p.m., Saturday, April 16, 2011

The touching rock opera about a group of impoverished young artists and musicians in New York City’s East Village, struggling to survive, create, and love under the shadow of poverty, illness, and the AIDS epidemic. Winner of a Tony Award and Pulitzer Prize.

Ticket prices vary. Visit www.theatre.psu.edu for details.

Penn State Downtown Theatre Center

Altar Boyz, September 16–18, 2010
Three Ways Home, October 19–23, 2010
The Drowsy Chaperone, December 2–4, 2010
Grey Gardens (Act 2), February 10–12, 2011
Cultural Conversations New Play Festival, February 20–27, 2011
The Boys Next Door, April 19–23, 2011
NU.MUSICAL Theatre Festival, June 2011

Studio productions take place at 7:30 p.m. Tickets are $3 at the door. Times for Cultural Conversations and NU.MUSICAL Theatre Festival productions vary. Visit www.culturalconversations.psu.edu and www.psunewmusicals.psu.edu for details.
The School of Visual Arts at Penn State offers a unique and diverse program of study within a comprehensive research university. Its faculty and staff are dedicated to providing the highest-quality education for students at the undergraduate and graduate levels who wish to realize their potential to become the next generation of creative artists, designers, and art educators in America. Students who choose to study the visual arts at Penn State are able to develop a strong knowledge base through general education and interdisciplinary studies, which they learn to apply in their artworks. In doing so, they demonstrate the creative and intellectual significance of the visual arts in contemporary life and culture.

Arts Crawl
Friday, April 8, 2011
Arts Crawl is an open house–style event presented by Students Organized for the Multiple Arts (SOMA) and the Visual Arts Student Alliance (VASA). Free and open to the public, the event features exhibits of student work, music by local bands, hands-on activities, demonstrations, dance performances, and refreshments in every nook and cranny of the College of Arts and Architecture.

John M. Anderson Endowment Artists and Scholars Lecture Series
The John M. Anderson Endowment in the Penn State School of Visual Arts sponsors leading visiting artists, designers, and scholars who lecture, present workshops, and conduct studio critiques. The result of Dr. Anderson’s love of the philosophy of art and painting, his generous endowment contributes to creative and intellectual life on campus. A long-time faculty member in Penn State’s Department of Philosophy and three-time department head, Dr. Anderson was named an Evan Pugh Research Professor, the highest distinction for scholarship at the University, in recognition of his distinguished reputation as a philosopher. He was the first director of the Institute for the Arts and Humanities at Penn State, where he fostered interdisciplinary research and graduate work campuswide.

See the calendar insert for a full listing of Anderson Endowment events. For more information, call the Penn State School of Visual Arts at 814-863-5349.

Edwin W. Zoller Gallery
The Edwin W. Zoller Gallery is a nonprofit exhibition space dedicated to the advancement of the visual arts. Zoller Gallery was established in 1971 with the construction of the Visual Arts Building. The gallery’s multipurpose facilities include a 2,200-square-foot space for exhibitions of painting, drawing, photography, sculpture, ceramics, new media, and printmaking. Public programming at Zoller includes artist lectures, installation art, visual art performances, visual artist residencies, and interdisciplinary events. This facility was named for Edwin W. Zoller in recognition of his dedicated career as an artist and teacher.
Salvatore Schiciano, M.F.A. candidate in drawing and painting

Nauman Humayun, M.F.A. candidate in drawing and painting
Together, 56” x 40”, 2009, oil on canvas, by Gary Peterson, Anderson Endowment speaker

Joseph Bolstad, M.F.A. candidate in sculpture

Li Ge, M.F.A. candidate in new media

Portrait of the Artist 1979–2010, by Albert Chong, Anderson Endowment speaker

Laura MacLean, M.F.A. candidate in ceramics
The Department of Art History hosts an annual lecture series that brings leading scholars in art history to Penn State to share their latest research, often in association with courses that are being taught. The four speakers for this year are:

Hamza Walker  
Director of Education, The Renaissance Society at The University of Chicago  
Thursday, September 16, 2010, 6:00 p.m.  
112 Borland Building

Marina Belozerskaya  
Independent Scholar, Los Angeles  
“The Foundations of Archaeology in the Renaissance”  
Tuesday, October 5, 2010, 6:00 p.m.  
112 Borland Building

Dr. Rebecca Zorach  
Associate Professor, Department of Art History, The University of Chicago  
“Renaissance and Revolution”  
Thursday, October 21, 2010, 6:00 p.m.  
112 Borland Building

Dr. Benjamin Flowers  
Assistant Professor, School of Architecture, Georgia Institute of Technology  
“Constructing the New York Skyscraper”  
Tuesday, November 9, 2010, 6:00 p.m.  
112 Borland Building
Students in the Department of Integrative Arts go on to pursue careers ranging from concert promoter to graphic designer to arts administrator to photographer, to name a few. The department offers two degree programs: the bachelor of arts in Integrative Arts and the bachelor of design in Graphic Design. The Graphic Design program provides students with the technical skills and creative and intellectual capacity essential to the practices of graphic design. The Integrative Arts program allows students with diverse interests in the arts to create their own interdisciplinary curriculum, including course work in the arts and other areas throughout the University. Exhibitions in the department and across campus give students the opportunity to display their work in a variety of settings.

**Graphic Design Internship Show**  
Fall semester  
A public showing of work from Graphic Design students’ professional summer internships.

**Film Follies**  
Spring semester  
A public showing of time and sequence design work by senior Graphic Design students.

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**Graphic Design Student Projects**

- Lindsay Stork
- Megan Powell
- Marley Stellman, Eric Yeamans, Megan Powell, Jenna Lark, Jessie Bustin, Jenny Lubkin
- Lauren Barry
In spring 2011, first-year architecture students will design and build structures at Penn State’s recycling center as part of the Department of Architecture’s annual Campus Constructions project. These structures, to include seating and demonstration areas, will allow the center to better accommodate its visitors, ranging from Penn State students and faculty to elementary school groups to international researchers interested in the University’s recycling efforts. The architecture students will use plastic “lumber” made from recycled materials.

A recognized leader in reuse and recycling, Penn State has instituted a number of innovative events to promote those practices, such as the annual Trash to Treasure sale, where the University sells items left or donated by residence hall students to benefit the local United Way.

Celebrating its twentieth year, the Campus Constructions project has given students the opportunity to build close to 200 structures that have served the University and local community, including information booths and sales pavilions for the Central Pennsylvania Festival of the Arts; furniture for Schlow Centre Region Library; and garden shelters, gazebos, and play structures for private clients. In 2010, students created four structures at Penn State’s Center for Sustainability that serve and support the Community Gardens program.
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Department of Landscape Architecture

John R. Bracken Lecture Series

Frederick Steiner, Ph.D.
2010 John R. Bracken Fellow

Dean, School of Architecture, and Henry M. Rockwell Chair in Architecture, The University of Texas at Austin

Thursday, September 16, 2010, 6:00 p.m.
112 Chambers Building

Achva Stein

Professor and Director, Graduate Landscape Architecture Program, School of Architecture, Urban Design, and Landscape Architecture, City College of New York

Thursday, February 24, 2011, 6:00 p.m.
(location TBA)

Map of hurricanes in the Gulf Coast between 1851 and 2000, developed by the National Consortium to Map Gulf Coast Ecological Constraints. The consortium is directed by the School of Architecture at The University of Texas at Austin, where Frederick Steiner serves as dean.
Taxing Visions: Financial Episodes in Late Nineteenth-Century American Art
Tuesday, September 28–Sunday, December 19, 2010
Co-organized by the Palmer and The Huntington Library, Art Collections, and Botanical Gardens


At the Heart of Progress: Coal, Iron, and Steam since 1750
Industrial Imagery from The John P. Eckblad Collection
Tuesday, October 19, 2010–Sunday, January 23, 2011
Organized by the Ackland Art Museum, The University of North Carolina at Chapel Hill, with funding provided by the William Hayes Ackland Trust


Prints and Politics in Weimar Germany
Tuesday, January 18–Sunday, May 1, 2011
Organized by the Galerie St. Etienne, New York

Down a Dead-End Street, 1937, photo-offset reproduction, 15” x 10 5/8”, by John Heartfield (German, 1891–1968). Courtesy of Galerie St. Etienne, New York.

John Rogers: American Stories
Tuesday, February 22–Sunday, May 15, 2011
Organized by the New-York Historical Society

The Center for the Performing Arts at Penn State presents the finest music, theatre, and dance from across the United States and around the world. The September 2010–April 2011 season features thirty presentations at Eisenhower and Schwab Auditoriums and Pasquerilla Spiritual Center. The Center for the Performing Arts also offers corresponding programs in education, research, and service.

Tectonic Theater Project

The Laramie Project
Wednesday, October 6, 2010, 7:30 p.m.

The Laramie Project: Ten Years Later, An Epilogue
Thursday, October 7, 2010, 7:30 p.m.
Eisenhower Auditorium

In October 1998, Matthew Shepard was kidnapped, beaten, and left to die on the outskirts of Laramie, Wyoming. Five weeks later, members of New York City’s Tectonic Theater Project went to Laramie, conducted 200 interviews, and ultimately wrote a play chronicling the life of the town in the year after the murder. A decade after Shepard’s death, members went back to Laramie and conducted more interviews, which form the basis of the Epilogue.

The Tectonic Theater Project is presented in partnership with the Penn State School of Theatre.

An Evening with Joshua Bell
Thursday, February 3, 2011, 7:30 p.m.
Eisenhower Auditorium

Joshua Bell is the most celebrated and popular classical violinist of his generation. The Indiana native, who made his Center for the Performing Arts debut in March 2007 with the Academy of St. Martin in the Fields, returns in an intimate recital. Musical America named the violinist 2010 Instrumentalist of the Year. Bell, who records exclusively for Sony Classical Records, has released more than thirty-five albums that transcend genres.

Merce Cunningham Dance Company
Saturday, February 12, 2011, 7:30 p.m.
Eisenhower Auditorium

Merce Cunningham, who died in 2009, was a giant figure in American modern dance—both as a choreographer and, for much of his life, as a dancer. The Merce Cunningham Dance Company’s final, two-year world tour, the Legacy Tour, showcases seminal works from throughout Cunningham’s career and provides the last chance to see his choreography performed by the company he trained.

Dave Brubeck Quintet and Ramsey Lewis Trio
Two Legends, One Stage
Friday, April 8, 2011, 7:30 p.m.
Eisenhower Auditorium

Two piano legends share the billing when Dave Brubeck and Ramsey Lewis come to Penn State for an evening of jazz. Brubeck, who attained widespread fame in the 1950s for a lightly swinging sound known as “West Coast cool,” has been building on his distinctive harmonic approach and daring improvisations for more than fifty years. Lewis, who released his first album in 1956, performs bebop informed by a grounding in gospel and classical music. He has earned three Grammys and seven gold records.
Being Humans
What does it mean, and what has it meant, to be human? This is the question that animates the arts and humanities—and that will define the work of Penn State’s Institute for the Arts and Humanities. Beginning in 2010-11, the institute will offer programming devoted to exploring the question of “the human” from all angles.

For artists and humanists, these are extraordinary times: As the fate of our planet hangs in the balance, our sense of “the human” is undergoing remarkable challenges and transformations. How should we understand our relation to animal cognition, to artificial intelligence, to the biosphere, to disability, to protheses, to genetics? Can research into our evolutionary inheritance actually help us understand how and why we create art and literature? Can we imagine a form of humanism in which the boundaries of the human are unclear and unstable?

The next few decades may be critical for how we think about ourselves—our future, our past, our environment, our forms of social organization and expressive culture. Artists, performers, and humanists must be central to these debates—and to every deliberation of what it means to be human.

Fall 2010
Moments/Places of Change: Cities
In 2010-11, the Institute for the Arts and Humanities will continue the “Moments of Change” series by focusing on both time and space, organizing events around cities and their histories and concentrating on one city each semester. In fall 2010, we will feature New Orleans, and in spring 2011, Rome. For future years we are considering Shanghai, Johannesburg, Montreal, Mumbai, St. Petersburg, Rio de Janeiro, Berlin and Istanbul. Check the IAH Web site at www.iah.psu.edu for event details.

Film Festival: Bad Futures
Friday, October 15–Sunday, October 17
The State Theatre
Fifteen films, from Friday afternoon through Sunday night, will explore the many ways we’ve imagined our near future. The lineup includes classics (Metropolis, Fail-Safe, 2001: A Space Odyssey), recent hits (28 Days Later, Children of Men, District 9), and obscure gems (La Jetée, Code 46, Gattaca). On Monday, October 18, the IAH will host a panel discussion in which we address the films’ depictions of science, technology, imagination, politics, and (in)humanity. The discussion will begin at 7:00 p.m. in the Nittany Lion Inn Alumni Lounge.
Please note: The Playhouse Theatre is located in the Theatre Building, formerly known as the Arts Building. Esber Recital Hall is located in Music Building I.

Tickets are required for all events presented by the Center for the Performing Arts and School of Theatre (Penn State Centre Stage), and some School of Music events. For tickets, contact the Arts Ticket Center at 814-863-0255 or 1-800-ARTS-TIX, or visit one of the following locations:

**Eisenhower Auditorium**
Corner of Shortlidge and Eisenhower Roads
Weekdays, 8:00 a.m. to 5:00 p.m.

**Penn State Tickets Downtown in the Penn State Downtown Theatre Center**
146 S. Allen Street, State College
Weekdays, 10:00 a.m.-6:00 p.m.; Saturdays, 10:00 a.m.-2:00 p.m.

**Bryce Jordan Center**
Corner of University Drive and Curtin Road
Weekdays, noon to 6:00 p.m.
Though it's impossible (for either parents or deans) to select a favorite, here are some events that deserve to be highlighted because of their collaboration, elaborateness, subject, or uniqueness. College of Arts and Architecture events provide exceptional value for the cost. Come see the stars of tomorrow on the stage today!

**A Room of Their Own: The Bloomsbury Artists in American Collections**
Through September 26, 2010
Palmer Museum of Art
In conjunction with the exhibition, Dean Barbara Korner and Susan Russell, assistant professor of theatre, will perform *Vita & Virginia* by Eileen Atkins, adapted from correspondence between Virginia Woolf and Vita Sackville-West
Thursday, September 2, 7:00 p.m.
Saturday, September 11, 7:30 p.m.
Sunday, September 12, 2:00 p.m.
Palmer Museum of Art

**Bracken Fellow Lecture**
Frederick Steiner, dean, School of Architecture, and Henry M. Rockwell Chair in Architecture, The University of Texas at Austin
Presented by Department of Landscape Architecture
Thursday, September 16, 2010, 6:00 p.m.
112 Chambers Building

**The Coronation of Poppea**
Opera by Claudio Monteverdi performed by Penn State Opera Theatre
Friday, October 22, 2010, 8:00 p.m.;
Saturday-Sunday, October 23-24, 2010, 2:00 p.m.
State Theatre

**Peter Pan**
Presented in the newly renovated Playhouse Theatre
Wednesday, November 3, Friday-Saturday, November 5-6, and Tuesday-Saturday, November 9-13, 2010, 7:30 p.m.; matinee, Saturday, November 13, 2010, 2:00 p.m.

**Mosaic: School of Music Showcase**
Sunday, December 5, 2010, 2:00 p.m.
Eisenhower Auditorium
An Evening with Joshua Bell  
Presented by the Center for the Performing Arts  
Thursday, February 3, 2011, 7:30 p.m.  
Eisenhower Auditorium

Cultural Conversations  
Play festival promoting new works with themes of local and global diversity  
Sunday–Sunday, February 20–27, 2011  
Penn State Downtown Theatre Centre

Film Follies  
Annual showing of time and sequence design work by Graphic Design students  
Spring 2011

Verdi’s Requiem  
Performed by School of Music choral ensembles and Philharmonic Orchestra  
Saturday, April 2, 2011, 8:00 p.m.  
Eisenhower Auditorium

Arts Crawl  
Annual open house throughout the College of Arts and Architecture highlighting student work and featuring demonstrations, hands-on activities, live music, and more  
Friday, April 8, 2011, evening

Marina Belozerskaya  
Independent Scholar, Los Angeles  
“The Foundations of Archaeology in the Renaissance”  
Tuesday, October 5, 2010, 6:00 p.m.  
112 Borland Building

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If you would like to be added to our mailing list, please send an e-mail with your address to aacommunications@psu.edu.
Palmer Museum of Art Exhibition: A Room of Their Own. The Bloomsbury Artists in American Collections
Palmer Museum of Art
Friday, September 24, 12:10 p.m.

Astrophysics senior lecturer, Department of Astronomy and
Esber Recital Hall
Friday, October 1, 8:00 p.m.

Eisenhower Auditorium

Brass Chamber Music (Center for the Performing Arts)
Eisenhower Auditorium

A Room of Their Own at Palmer Museum
Zoller Gallery
Sunday, September 19, 4:00 p.m.

in Architecture, The University of Texas at Austin
Palmer Lipcon Auditorium, Palmer Museum of Art

Lecture: Urmila Seshagiri, associate professor
professor of studio art, Harold Washington
Anderson Endowment Lecture: Alberto Aguilar,
School of Visual Arts Faculty Exhibition
Palmer Museum of Art
Sunday, September 12, 8:00 p.m.

Esber Recital Hall
Friday, September 10, 8:00 p.m.

and Vita Sackville-West. Performed by Barbara Korner,
Vita & Virginia
Palmer Museum of Art
Thursday, September 16, 6:00 p.m.

By Eileen Atkins

Bach’s Lunch
Palmer Museum of Art Exhibition: A Room of Their
Own: The Bloomsbury Artists in American Collections (co-sponsored by Palmer Museum of Art and School
of Visual Arts)

School of Visual Arts Faculty Exhibition
Sunday, September 19, 4:00 p.m.

in Photography, Installation, and Various Media”

Pennsylvania Quintet and Graduate Wind Quintet
The Art of Music: Chamber Music for Winds
Palmer Museum of Art Community Day
Palmer Museum of Art
Saturday, September 11, 7:30 p.m., September 11, 7:30 p.m.,
and Vita Sackville-West. Performed by Barbara Korner,
Vita & Virginia
Palmer Museum of Art
Thursday, September 16, 6:00 p.m.

By Eileen Atkins

Bach’s Lunch
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Own: The Bloomsbury Artists in American Collections (co-sponsored by Palmer Museum of Art and School
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School of Visual Arts Faculty Exhibition
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Penn State Spring 2011

Arts and Architecture

Helen Museum of Art Exhibition. At the Heart of Provincetown: Carl Mays, and New York Stage and Screen Imagery from the John A. Riddle Collection (through January 7)

Helen Museum of Art Exhibition: Jazz in America: sport through history through February 20

Esber Recital Hall

Monday, January 10, 8:00 p.m.

School of Music Honors Recital

Tuesday, January 11, 8:00 p.m.

School of Music Honors Recital

Tuesday, January 11, 7:30 p.m.

School of Music Honors Recital: Jules and Polkas in Winter Comedy (January 12)

ANDREW ERDMAN: Lacuna, Michael James (music and electronics) 

Pennsylvania College of Technology, Centre Dimensions Jazz Band (February 17)

Friday, February 25, 8:00 p.m.

ESBER RECITAL HALL

President’s Concert (School of Music Showcase)

Sunday, April 3, 5:00 p.m.

Clarinet Choir

Wednesday, April 27, 8:30 p.m.

Symphonic Wind Ensemble

Wednesday, April 27, 7:00 p.m.

Concert Band

Esber Recital Hall

Wednesday, April 27, 8:00 p.m.

Sinfonietta Orchestra

Eisenhower Auditorium

Friday, March 25, 8:00 p.m.

Eisenhower Auditorium

Friday, February 25, 8:00 p.m.

President’s Concert (School of Music Showcase)

Palmer Lipcon Auditorium, Palmer Museum of Art

Tuesday, March 1, 11:30 a.m.

University of Pittsburgh American Art Lecture: Kirk Savage, professor and director, Center for the History of Art and Ideas, University of Pittsburgh

Tuesday, April 5, 8:00 p.m.

Musica Nova (Composers’ Concert)

Palmer Lipcon Auditorium, Palmer Museum of Art

April 16, 2:00 p.m.

Tuesday, April 5, 11:30 a.m.

Esber Recital Hall

Tuesday, March 1, 7:00 p.m.

Palmer Museum of Art Exhibition: Prints and Politics in Weimar Germany

Eisenhower Auditorium

Thursday, February 17, 8:00 p.m.

String Quartets from the School of Music

Eisenhower Auditorium

Wednesday, February 16, 12:10 p.m.

For more information, please visit: www.artsandarchitecture.psu.edu/artsfix

Look for information about Music at Penn’s Arts and Architecture and Penn State Centre Stage’s summer 2011 (to be held the last two weeks of June) and Penn State’s music festivals and competitions in the arts. Visit the College of Arts and Architecture online.

ARTISTS, PROGRAMS, DATES, AND TIMES ARE SUBJECT TO CHANGE.