**Visual Defiance: The Graphic Design of Chaz Maviyane-Davies**
*Ongoing through mid-February*
STUCKEMAN FAMILY BUILDING
ROUSE GALLERY

Docent Choice Tour:
Dotty Ford

**Bible Stories in Baroque Paintings**
*Sunday, January 10, 2 p.m.*
PALMER MUSEUM OF ART

**Consciously Surreal: Photography, the Uncanny, and the Body**
*January 12–May 8*
PALMER MUSEUM OF ART

**From Dada to Dali: Surrealist Works on Paper**
*January 12–May 8*
PALMER MUSEUM OF ART

Docent Choice Tour:
Jackie Sobel

**Seymour Lipton Sculptures**
*Sunday, January 17, 2 p.m.*
PALMER MUSEUM OF ART

**SoVA Undergraduate Student Exhibition**
*January 19–29*
EDWIN W. ZOLLER GALLERY

Docent Choice Tour:
Gail Gilchrest

**A Comparison of Formal Elements in Three Paintings**
*Sunday, January 24, 2 p.m.*
PALMER MUSEUM OF ART

**Small Prints, Big Artists: Renaissance and Baroque Masterpieces from Carnegie Museum of Art**
*February 2–May 15*
PALMER MUSEUM OF ART
(exhibition organized by Carnegie Museum of Art)

Docent Choice Tour:
Nancy Weinreb

**Artists Born after 1950**
*Sunday, February 7, 2 p.m.*
PALMER MUSEUM OF ART

**SoVA First-Year M.F.A. Exhibition**
*February 8–19*
EDWIN W. ZOLLER GALLERY

Docent Choice Tour:
Susan McCartney

**Love at the Palmer**
*Sunday, February 14, 2 p.m.*
PALMER MUSEUM OF ART

**Early Entrepreneurs in Asian Ceramics**
*Sunday, February 21, 2 p.m.*
PALMER MUSEUM OF ART

**SoVA Ph.D. and M.F.A. Exhibition**
Curated by Aaron Ziolkowski, art history graduate student
*February 22–26*
EDWIN W. ZOLLER GALLERY

**Paper Views Exhibition:**
**Biblical Women and (Their) Old Masters**
*Friday, February 26, 10 a.m. to 4 p.m.*
Conversation with Christian M.M. Brady, dean, Schreyer Honors College, 1 p.m.
PALMER MUSEUM OF ART
Docent Choice Tour: Cathy Zangrilli
*Hands in Works of Art at the Palmer*
Sunday, February 28, 2 p.m.
PALMER MUSEUM OF ART

**Maker Marks**
Guest curated by Alex Gingrow and Michael Scoggins
February 29–March 4
EDWIN W. ZOLLER GALLERY

**German Landscape Exemplars**
Exhibition by Thomas Knüvener and Johannes Böttger
March–May
STUCKEMAN FAMILY BUILDING ROUSE GALLERY

Docent Choice Tour: Marcia Heitzmann
*Portraits*
Sunday, March 13, 2 p.m.
PALMER MUSEUM OF ART

M.F.A. Thesis Exhibition:
*Nikki Lau*
March 15–19
EDWIN W. ZOLLER GALLERY

Docent Choice Tour: Joanne Bennett
*Secrets at the Palmer*
Sunday, March 20, 2 p.m.
PALMER MUSEUM OF ART

B.F.A. Group Show:
*Configuration*
March 21–26
EDWIN W. ZOLLER GALLERY

Paper Views Exhibition:
*Pastel Potpourri*
Friday, March 25, 10 a.m. to 4 p.m.
Conversation with Central Pennsylvania Pastel Society, 1 p.m.
PALMER MUSEUM OF ART

M.F.A. Thesis Exhibition:
*Henley Kim*
March 28–April 1
EDWIN W. ZOLLER GALLERY

Docent Choice Tour: Sally Kalin
*Lisa Scheer's “Norn's Bower”:
The Gateway to the Palmer*
Sunday, April 3, 2 p.m.
PALMER MUSEUM OF ART

M.F.A. Thesis Exhibition:
*Kree Wiede*
April 4–8
EDWIN W. ZOLLER GALLERY

Docent Choice Tour: Susan Hutchinson
*Understanding Paintings*
Sunday, April 10, 2 p.m.
PALMER MUSEUM OF ART

M.F.A. Thesis Exhibition:
*Jeremy Dennis*
April 11–15
EDWIN W. ZOLLER GALLERY

Docent Choice Tour: Christine McCarter
*Biblical Women*
Sunday, April 17, 2 p.m.
PALMER MUSEUM OF ART

M.F.A. Thesis Exhibition:
*Sidney Mullis*
April 18–22
EDWIN W. ZOLLER GALLERY

Docent Choice Tour: Susan Hirth
*Surrealism in Works on Paper*
Sunday, April 24, 2 p.m.
PALMER MUSEUM OF ART

Saturday School
*Children's Artwork*
April 27–30
EDWIN W. ZOLLER GALLERY

Paper Views Exhibition:
*Walking Papers: Departing Thoughts on Our Collection*
Friday, April 29, 10 a.m. to 4 p.m.
Conversation with Charlotte Houghton, associate professor of art history, 1 p.m.
PALMER MUSEUM OF ART

Docent Choice Tour: Mary Jo Everhart
*Landscapes*
Sunday, May 1, 2 p.m.
PALMER MUSEUM OF ART

Docent Choice Tour: Vinnie Scanlon
*The Architecture of the Palmer*
Sunday, May 8, 2 p.m.
PALMER MUSEUM OF ART

Artists, programs, dates, and times are subject to change.
**Graduate Recognition Recital**  
**Friday, January 15, 8 p.m.**  
ESBER RECITAL HALL

**Faculty Artist Series:**  
**Mark L. Lusk, trombone**  
**Sunday, January 17, 8 p.m.**  
ESBER RECITAL HALL

**Undergraduate Recognition Recital**  
**Thursday, January 21, 8 p.m.**  
ESBER RECITAL HALL

**Marian Garcia**  
**International Piano Competition:**  
**Collegiate Division**  
**Friday, January 22, all day**  
ESBER RECITAL HALL

**Sybarite5**  
**Friday, January 22, 7:30 p.m.**  
SCHWAB AUDITORIUM (CPA)

**Faculty Artist Series:**  
**Christopher Guzman, piano**  
**Friday, January 22, 7:30 p.m.**  
ESBER RECITAL HALL

**Marian Garcia**  
**International Piano Competition:**  
**High School Division**  
**Saturday, January 23, all day**  
ESBER RECITAL HALL

**Faculty Artist Series:**  
**José Ramón Méndez, piano**  
**Saturday, January 23, 7:30 p.m.**  
ESBER RECITAL HALL

**Faculty Spotlight Concert**  
**Wednesday, January 27, 8 p.m.**  
ESBER RECITAL HALL

**African American Music Festival**  
**January 28–29, 6 p.m.**  
ESBER RECITAL HALL

**The Mayhem Poets**  
**Thursday, January 28, 7:30 p.m.**  
SCHWAB AUDITORIUM (CPA)

**Essence of Joy**  
*(as part of African American Music Festival)*  
**Saturday, January 30, 1 p.m.**  
WORSHIP HALL, PASQUERILLA SPIRITUAL CENTER

**Guest Artist Series:**  
**Arlene Shrut, voice coach**  
**Monday, February 1, 8 p.m.**  
ESBER RECITAL HALL

**Hubbard Street Dance Chicago**  
**Tuesday, February 2, 7:30 p.m.**  
EISENHOWER AUDITORIUM (CPA)

**Music History and Theory Colloquium Series**  
**Lecture-Recital:**  
**Sezi Seskir, piano**  
**Thursday, February 4, 8 p.m.**  
ESBER RECITAL HALL

**Billy Childs**  
**Map to the Treasure: Reimagining Laura Nyro**  
Featuring Becca Stevens and Alicia Olatuja  
**Friday, February 5, 7:30 p.m.**  
SCHWAB AUDITORIUM (CPA)

**Guest Artist Series:**  
**Patricia Surman, flute**  
**Friday, February 5, 8 p.m.**  
ESBER RECITAL HALL

**Centre Dimensions Jazz Ensemble “Mardi Gras”**  
**Saturday, February 6, 8 p.m.**  
ESBER RECITAL HALL

**Spring Scholarship Performance Competition**  
**Monday, February 8, 6 p.m.**  
ESBER RECITAL HALL
Horn Studio Recital/
Horn Ensemble
Wednesday, February 10, 8 p.m.
ESBER RECITAL HALL

Surreal Cinema Series:
A Thematic Approach to Film
Pioneers of Experimental Films
Thursday, February 11, 7 p.m.
PALMER MUSEUM OF ART

VOCE8
Thursday, February 11, 7:30 p.m.
PASQUERILLA SPIRITUAL CENTER (CPA)

Mission: Implausible!
An Interactive Comedy about Saving the World
Created and performed by Sandi Carroll, ADRI research fellow
February 11–13, 8 p.m.
PENN STATE DOWNTOWN THEATRE CENTER (ADRI)

Penn State Single Reed Summit
February 12–13, all day
SCHOOL OF MUSIC FACILITIES

JOSEPH AND THE AMAZING TECHNICOLORED DREAMCOAT
Saturday, February 13, 7:30 p.m.
EISENHOWER AUDITORIUM (CPA)

Brass Chamber Music Recital
Monday, February 15, 8 p.m.
ESBER RECITAL HALL

110 in the Shade
February 16–27
PLAYHOUSE THEATRE (PSCS)

The Art of Music:
Selections from
The Barber of Seville
Penn State Opera Theatre
Wednesday, February 17, 12:10 p.m.
PALMER MUSEUM OF ART

Faculty Spotlight Concert
Wednesday, February 17, 8 p.m.
ESBER RECITAL HALL

Surreal Cinema Series:
A Thematic Approach to Film
Experimental Short Films by Women
Thursday, February 18, 7 p.m.
PALMER MUSEUM OF ART

Windscape
A Floating World: Japan and the Impressionists
Thursday, February 18, 7:30 p.m.
SCHWAB AUDITORIUM (CPA)

Percussion Studio Recital
Monday, February 22, 8 p.m.
ESBER RECITAL HALL

NETworks presents
DISNEY’S BEAUTY AND THE BEAST
Tuesday, February 23, 7:30 p.m.
EISENHOWER AUDITORIUM (CPA)

Symphonic Wind Ensemble
Wednesday, February 24, 8 p.m.
ESBER RECITAL HALL

Surreal Cinema Series:
A Thematic Approach to Film
Art Films of the ‘60s and ‘70s
Thursday, February 25, 7 p.m.
PALMER MUSEUM OF ART

globalFEST on the Road Creole Carnival
Thursday, February 25, 7:30 p.m.
EISENHOWER AUDITORIUM (CPA)

Percussion Ensemble I
and Mallet Ensemble
Friday, February 26, 8 p.m.
ESBER RECITAL HALL

High School Symphonic Band Symposium
Saturday, February 27, all day
ESBER RECITAL HALL

Philharmonic Orchestra
Sunday, February 28, 4 p.m.
EISENHOWER AUDITORIUM

Symphonic Band and Concert Band
Monday, February 29, 8 p.m.
EISENHOWER AUDITORIUM

Tenth Annual President’s Concert
Tuesday, March 1, 7:30 p.m.
THE FORUM, HARRISBURG, PA

ADRI = Arts and Design Research Incubator
BPS = Borland Project Space
CPA = Center for the Performing Arts
PSCS = Penn State Centre Stage

Artists, programs, dates, and times are subject to change.
PERFORMANCES

Inner Dimensions and Outer Dimensions Jazz Ensembles
Wednesday, March 2, 8 p.m.
ESBER RECITAL HALL

Russian National Orchestra
Kirill Karabits, conductor
Stefan Jackiw, violinist
Thursday, March 3, 7:30 p.m.
EISENHOWER AUDITORIUM (CPA)

Faculty Artist Series:
Duo Concertant
James Lyon, violin; Timothy Shafer, piano
Thursday, March 3, 8 p.m.
ESBER RECITAL HALL

The Art of Music:
Sax and Violins: A Fresh Look at Classic Repertoire
David Stambler, associate professor of music
Wednesday, March 16, 12:10 p.m.
PALMER MUSEUM OF ART

Patty Griffin, Sara Watkins, and Anaïs Mitchell:
Together on Stage
Wednesday, March 16, 7:30 p.m.
EISENHOWER AUDITORIUM (CPA)

Penn State Graduate Exhibition: Performance Option
Friday, March 18, 7 p.m.
ESBER RECITAL HALL

27th Annual “Frühling Posaunen” Festival
(Collegiate Trombone Choirs)
Sunday, March 20, 4 p.m.
ESBER RECITAL HALL

Musica Nova
Monday, March 21, 8 p.m.
ESBER RECITAL HALL

Artic Rhythms
Paul D. Miller (aka DJ Spooky)
Wednesday, March 23, 7:30 p.m.
EISENHOWER AUDITORIUM (CPA)

Faculty Spotlight Concert
Wednesday, March 23, 8 p.m.
ESBER RECITAL HALL

Opera Theatre:
The Barber of Seville
March 24 and 26, 7:30 p.m.
STATE THEATRE

HAIR
March 29–April 9
PENN STATE DOWNTOWN THEATRE CENTER (PSCS)

Brass Area Recital
Wednesday, March 30, 8 p.m.
ESBER RECITAL HALL

Moscow Festival Ballet
The Sleeping Beauty
Thursday, March 31, 7:30 p.m.
EISENHOWER AUDITORIUM (CPA)

School of Music Faculty April Fools’ Day Concert
Friday, April 1, 8 p.m.
ESBER RECITAL HALL

School of Music “Viennese Ball”
Saturday, April 2, 8 p.m.
HERITAGE HALL, HUB-ROBESON CENTER

Penn State Undergraduate Exhibition: Performance Option
Tuesday, April 5, 7 p.m.
ESBER RECITAL HALL

The Pennsylvania Quintet
(faculty woodwind quintet)
Wednesday, April 6, 8 p.m.
ESBER RECITAL HALL

Tuba-Euphonium Ensemble
Thursday, April 7, 8 p.m.
ESBER RECITAL HALL

Penn State Jazz Festival
(with guest artists Denis DiBlasio and George Rabbai)
April 8–9, all day
ESBER RECITAL HALL

Dallas Children’s Theater presents
The BFG (Big Friendly Giant)
Adapted for the stage by David Wood from the novel by Roald Dahl
Friday, April 8, 7:30 p.m.
EISENHOWER AUDITORIUM (CPA)

Guest Artist Jazz Combo
with Denis DiBlasio and George Rabbai
(as part of the Penn State Jazz Festival)
Friday, April 8, 8 p.m.
ESBER RECITAL HALL
Centre Dimensions
Jazz Ensemble
with guest artists Denis DiBlasio and George Rabbai (as part of the Penn State Jazz Festival)
Saturday, April 9, 8 p.m.
ESBER RECITAL HALL

Faculty Artist Series:
Dan Yoder, saxophone
Sunday, April 10, 2 p.m.
ESBER RECITAL HALL

CHICAGO
April 11–12, 7:30 p.m.
EISENHOWER AUDITORIUM (CPA)

Clarinet Studio Recital
Monday, April 11, 8 p.m.
ESBER RECITAL HALL

The Importance of Being Earnest
April 12–23
PAVILION THEATRE (PSCS)

Clarinet Choir and Saxophone Choir
Tuesday, April 12, 8 p.m.
ESBER RECITAL HALL

Horn Ensemble
Wednesday, April 13, 8 p.m.
ESBER RECITAL HALL

Maria Schneider Orchestra
Thursday, April 14, 7:30 p.m.
EISENHOWER AUDITORIUM (CPA)

Trombone Choir
Thursday, April 14, 8 p.m.
ESBER RECITAL HALL

Glee Club
“Blue and White” Concert
Saturday, April 16, 8 p.m.
EISENHOWER AUDITORIUM

Oriana Singers
Sunday, April 17, 2 p.m.
ESBER RECITAL HALL

Concert Choir
Sunday, April 17, 4 p.m.
ESBER RECITAL HALL

Jazz Combo Concert
Monday, April 18, 8 p.m.
ESBER RECITAL HALL

The Art of Music:
Sacred and Profane: Choral Music Through the Ages
The Orpheus Singers, directed by Christopher Kiver
Wednesday, April 20, 12:10 p.m.
PALMER MUSEUM OF ART

Percussion Ensemble II
Wednesday, April 20, 5 p.m.
ESBER RECITAL HALL

Percussion Ensemble I and Mallet Ensemble
Wednesday, April 20, 8 p.m.
ESBER RECITAL HALL

Compagnia Finzi Pasca Presents La Verità
Written and directed by Daniele Finzi Pasca
Thursday, April 21, 7:30 p.m.
EISENHOWER AUDITORIUM (CPA)

Inner Dimensions and Outer Dimensions Jazz Ensembles
Thursday, April 21, 8 p.m.
ESBER RECITAL HALL

Centre Dimensions Jazz Ensemble
Friday, April 22, 8 p.m.
ESBER RECITAL HALL

University Choir
Sunday, April 24, 4 p.m.
ESBER RECITAL HALL

Essence of Joy 25th Anniversary Concert
Sunday, April 24, 6 p.m.
WORSHIP HALL, PASQUERILLA SPIRITUAL CENTER

Philharmonic Orchestra
Monday, April 25, 8 p.m.
EISENHOWER AUDITORIUM

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Artists, programs, dates, and times are subject to change.
Horn Studio Recital  
Tuesday, April 26, 6 p.m.  
ESBER RECITAL HALL

Campus Band and Campus Orchestra  
Tuesday, April 26, 8 p.m.  
EISENHOWER AUDITORIUM

Concert Band  
Wednesday, April 27, 7 p.m.  
EISENHOWER AUDITORIUM

Symphonic Band  
Wednesday, April 27, 8:30 p.m.  
EISENHOWER AUDITORIUM

Symphonic Wind Ensemble  
Thursday, April 28, 8 p.m.  
EISENHOWER AUDITORIUM

Gallery Talk: Patrick McGrady, Charles V. Hallman Curator  
From Dada to Dalí  
Friday, January 15, 12:10 p.m.  
PALMER MUSEUM OF ART

Gallery Talk: Keri Mongelluzzo, art history graduate student  
Consciously Surreal: Photography, the Uncanny, and the Body  
Friday, January 22, 12:10 p.m.  
PALMER MUSEUM OF ART

Stuckeman Lecture Series: James Kruhly, Fellow of the American Institute of Architects  
Wednesday, January 27, 6 p.m.  
STUCKEMAN FAMILY BUILDING JURY SPACE

Guest Masterclass: Arlene Shrut, voice coach  
“Coaching: The Sister Art”  
Friday, January 29, 3:30 p.m.  
122 MUSIC BUILDING II

The Art of Poetry: Paola Corso, poet, essayist, and author  
Wednesday, February 3, 12:10 p.m.  
PALMER MUSEUM OF ART

Guest Masterclass: Patricia Surman, flute  
Friday, February 5, 4 p.m.  
ESBER RECITAL HALL

Gallery Talk: Patrick McGrady, Charles V. Hallman Curator  
Small Prints, Big Artists  
Friday, February 12, 12:10 p.m.  
PALMER MUSEUM OF ART

Anderson Endowment Lecture: Powerhouse Productions  
Tuesday, February 16, 3 p.m.  
PALMER MUSEUM OF ART

Stuckeman Lecture Series: Mauricio Pezo and Sofia von Ellrichshausen, founders of architecture firm Pezo von Ellrichshausen  
Wednesday, February 17, 6 p.m.  
STUCKEMAN FAMILY BUILDING JURY SPACE

Anderson Endowment Lecture: Patricia Levy, artist  
Tuesday, February 23, 3 p.m.  
PALMER MUSEUM OF ART

Stuckeman Lecture Series: Martino Stierli, chief curator of architecture and design, MoMA  
Wednesday, February 24, 6 p.m.  
STUCKEMAN FAMILY BUILDING JURY SPACE

The Art of Poetry: Abby Minor, poet and author  
Wednesday, March 2, 12:10 p.m.  
PALMER MUSEUM OF ART

Anderson Endowment Lecture: Letha Wilson, mixed-media artist  
Tuesday, March 15, 3 p.m.  
PALMER MUSEUM OF ART
Curator’s Choice Gallery Talk:
Adam M. Thomas, curator of American art
“A Brief History of American History Painting: Benjamin West and Tompkins H. Matteson”
Friday, March 18, 12:10 p.m.
PALMER MUSEUM OF ART

Anderson Endowment Lecture:
Paul D. Miller (aka DJ Spooky), composer, multimedia artist, and writer
Wednesday, March 23, 3 p.m.
PALMER MUSEUM OF ART

Stuckeman Lecture Series:
Christine Ten Eyck, Fellow of the American Society of Landscape Architects and 2015–16 John R. Bracken Lecturer
Wednesday, March 23, 6 p.m.
STUCKEMAN FAMILY BUILDING JURY SPACE

Anderson Endowment Lecture:
Shinique Smith, artist
“Shinique Smith: Beyond the Gesture”
Tuesday, March 29, 4:30 p.m.
PALMER MUSEUM OF ART

Dickson Lecture Series:
Dr. Charles E. Barber, professor of art and archaeology, Princeton University
“Iconomachy”
Tuesday, March 29, 6 p.m.
112 BORLAND BUILDING

Stuckeman Lecture Series:
Chaz Maviyane-Davies, professor of design, Massachusetts College of Art
Wednesday, March 30, 6 p.m.
STUCKEMAN FAMILY BUILDING JURY SPACE

Gallery Talk: Dana Carlisle Kletchka, curator of education
“Illusions, Tricks, and Deceptions: An April Fools’ Gallery Talk”
Friday, April 1, 12:10 p.m.
PALMER MUSEUM OF ART

The Art of Poetry:
Lisa Sewell, associate professor of English, Villanova University
Wednesday, April 6, 12:10 p.m.
PALMER MUSEUM OF ART

Stuckeman Lecture Series:
Thomas Knüvener and Johannes Böttger, landscape architects, educators, and 2015–16 John R. Bracken Lecturers
Wednesday, April 6, 6 p.m.
STUCKEMAN FAMILY BUILDING JURY SPACE

Stuckeman Lecture Series:
Carmenita Higginbotham, associate professor, University of Virginia
“Lynching, Politics, and the Spectacle of Race: Reginald Marsh circa 1934”
Thursday, April 7, 4:30 p.m.
PALMER MUSEUM OF ART

Perspectives Unbound Gallery Talk:
Jonathan Eburne, associate professor of comparative literature and English
“Surrealism on Paper”
Friday, April 8, 12:10 p.m.
PALMER MUSEUM OF ART

Stuckeman Lecture Series:
National Concrete Masonry Association Lecture
Friday, April 8, 6 p.m.
STUCKEMAN FAMILY BUILDING JURY SPACE

Stuckeman Lecture Series:
Skylar Tibbits, architect, computer scientist, and TED Senior Fellow
Stuckeman Center for Design Computing Invited Lecturer
Wednesday, April 13, 6 p.m.
STUCKEMAN FAMILY BUILDING JURY SPACE

Guest Masterclass:
Itamar Zorman, violin
Monday, April 25, 10 a.m.
ESBER RECITAL HALL

Artists, programs, dates, and times are subject to change.
During the 2014–15 academic year, the College of Arts and Architecture Research Office launched two research facilities: the Arts and Design Research Incubator and the Borland Project Space. Their full slate of programming is included in this year’s Arts Showcase.

The Arts and Design Research Incubator (ADRI), located in 16 Borland Building, provides seed funding, technical support, and workspace to high-impact arts and design research projects, typically in their initial stages. ADRI projects are collaborative and interdisciplinary in nature, push methodological boundaries, link research and teaching, make innovative use of technology, engage with University-wide research initiatives and priorities, and have the potential to garner national and international recognition. For more information, visit http://sites.psu.edu/adri.

The Borland Project Space (BPS) in 125 Borland Building illuminates the vibrant research culture of the College of Arts and Architecture through programming that reveals the processes and procedures of “arts research,” which are frequently hidden from view. Throughout the academic year, BPS is home to several residencies during which faculty activate and utilize the space for a specific in-progress research project. The space is open to the public from 8:30 a.m. to 5 p.m., Monday through Friday, during the academic year. For more information, visit http://sites.psu.edu/borlandprojectspace.

Dance artist Megan Moore performs a solo created during “The Feminine Eternal,” a residency in the Borland Project Space with Elisha Clark Halpin, head of the Dance program. Photo: Alex Bush

Sandi Carroll leads a workshop in the Arts and Design Research Incubator. Photo: Alex Bush
Plastic Papers (exhibition in progress)
Collaborators: Joyce Robinson, Heather Davis, and Jennifer Wagner-Lawlor
January 11–February 13 (reception: Feb. 11, 5:30 p.m.)
125 BORLAND BUILDING (BPS)

ADRI Dialogue:
“Do-It-Yourself Digital Fabrication for Artists and Designers: Tomorrow’s Fabrication Tools from Yesterday’s Detritus”
Tom Lauerman, assistant professor of art
Monday, January 18, noon
16 BORLAND BUILDING

ADRI Dialogue:
“Art is Useless, Edgeless, and Homeless”
Graeme Sullivan, director, Penn State School of Visual Arts
Monday, February 1, noon
16 BORLAND BUILDING

Facilitated by ADRI Director Andrew Belser, professor of theatre
Tuesday, February 2, 4 p.m.
16 BORLAND BUILDING (ADRI)

Mission: Implausible! An Interactive Comedy about Saving the World
Created and performed by Sandi Carroll, ADRI research fellow
February 11–13, 8 p.m.
PENN STATE DOWNTOWN THEATRE CENTER (ADRI)

(research exhibition)
Researcher: Jean Sanders, associate professor of art
February 15–March 26 (reception: March 22, 5 p.m.)
125 BORLAND BUILDING (BPS)

ADRI Dialogue:
“The Performer’s Field Guide to Applied Neuroscience: Translating Contemporary Brain Research for Training in Stage and Film”
ADRI Director Andrew Belser, professor of theatre, and Joseph Julian, MD
Monday, February 15, noon
16 BORLAND BUILDING

ADRI Dialogue:
Serap Erincin, postdoctoral scholar, Institute for the Arts and Humanities
Monday, February 29, noon
16 BORLAND BUILDING

“Neuroscience and Auditions: An Open Conversation on What Happens in a Performer’s Brain/Body Before and During an Audition”
Facilitated by ADRI Director Andrew Belser, professor of theatre, and Joseph Julian, MD
Tuesday, March 1, 4 p.m.
16 BORLAND BUILDING (ADRI)

Artists, programs, dates, and times are subject to change.
ADRI Dialogue: 
“Gestures: A Taxonomy of Movements in Digital Play”
Andrew Hieronymi, assistant professor of new media
**Monday, March 21, noon**
16 BORLAND BUILDING

TaikoPeace!: Tapping into Embodied Knowledge and Authentic Power Through the Japanese Drum
Performed by P.J. Hirabayashi
**Thursday, March 31, 7 p.m.**
16 BORLAND BUILDING (ADRI)

ADRI Dialogue:
“At the Intersection of Art, Science, and Technology: A 21st-Century Sculptor Exploding Traditional Disciplinary Boundaries”
Cristin Millett, associate professor of art
**Monday, April 4, noon**
16 BORLAND BUILDING

Preview of Face.Age: A Multi-Screen Installation Capturing Powerful Cross-Generational Interactions
**April 6–8, 1–5 p.m.**
16 BORLAND BUILDING (ADRI)

Borland Project Space Faculty Showcase: Arts Research Revealed
**April 11–23 (reception: April 21, 4:30 p.m.)**
125 BORLAND BUILDING

ADRI Dialogue:
“30 YouTube Video Mashups: Analytics as a Creative Tool for Art Practice and Research”
Eduardo Navas, assistant professor of new media
**Monday, April 18, noon**
16 BORLAND BUILDING

Drifting (The Next Steps): A New Play in Development
**Thursday, April 21, 4 p.m.**
Presented by playwright William J. Doan, professor of theatre
16 BORLAND BUILDING (ADRI)

“The House on Second Base”
A Los Angeles Story: Theatre Scenic Design Meets Stop-Motion Animation
Presented by Tiffany Anguiano, M.F.A. candidate in scenic design
**Friday, April 22, 2 p.m.**
16 BORLAND BUILDING (ADRI)

Borland Project Space Graduate Exhibition Showcase
**April 25–May 8**
125 BORLAND BUILDING
College Awards Ceremony
Including student, faculty/staff, and alumni awards
Friday, April 15, 4 p.m.
ESBER RECITAL HALL

Arts Crawl
Presented by Students Organizing the Multiple Arts (SOMA) in conjunction with the School of Visual Arts
Friday, April 15, 4:30 p.m. through the evening
STUDIOS AND GALLERIES THROUGHOUT THE COLLEGE

Please note: The Playhouse Theatre is located in the Theatre Building, formerly known as the Arts Building. Esber Recital Hall is located in Music Building I. The Penn State Downtown Theatre Center is located at 146 S. Allen Street, State College.
Faculty Recitals as part of the Marian Garcia International Piano Competition

Christopher Guzman  
Friday, January 22, 7:30 p.m.

José Ramón Méndez  
Saturday, January 23, 7:30 p.m.

ESBER RECITAL HALL

B.F.A. Group Show: Configuration  
March 21–26  
EDWIN W. ZOLLER GALLERY

Borland Project Space Faculty Showcase:  
Arts Research Revealed  
April 11–23 (reception: April 21, 4:30 p.m.)  
125 BORLAND BUILDING
**The Importance of Being Earnest**
April 12–23
PAVILION THEATRE (PSCS)

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Stuckeman Lecture Series:

**Skylar Tibbits**, architect, computer scientist, and TED Senior Fellow
Stuckeman Center for Design Computing Invited Lecturer

**Wednesday, April 13, 6 p.m.**
STUCKEMAN FAMILY BUILDING JURY SPACE

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**Compagnia Finzi Pasca Presents La Verità**
Written and directed by Daniele Finzi Pasca
**Thursday, April 21, 7:30 p.m.**
EISENHOWER AUDITORIUM (CPA)

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Artists, programs, dates, and times are subject to change.