

## **Penn State College of Arts and Architecture Announces the**

### **CALL FOR 2013 NOMINATIONS** **FOR THE** **GOLUMBIC SCHOLARSHIP AWARD**

Units of the College of Arts and Architecture are encouraged to nominate eligible students for the 2013 Reuben and Gladys Golumbic Scholarship Award, one of the most significant awards in the College. This award recognizes students who have demonstrated superior design, humanistic, and performance records and who have proven their potential for significant contribution to the arts and humanities. Each unit of the College will determine the means by which a Nominee is selected from that unit. The amount of each scholarship award for 2013 will be approximately \$5,700.

Students may be nominated in any of the following three categories:

**Design Achievement, Humanistic Achievement, and Performance Achievement.**

**Design Achievement:** This category includes projects that derive from the study of subjects including (but not limited to) Fine Arts, Architecture, Landscape Architecture, Theatre Design, Graphic Design, Photography, and Digital Design. Usually these projects take the form of a gallery presentation.

**Humanistic Achievement:** This category includes projects that derive from the study of subjects including (but not limited to) Art History, Music History, Theatre History, and general History of the Arts, Arts Management, Architecture, Landscape Architecture, and other topics pertaining to the humanities or classical scholarship. Usually these projects take the form of a scholarly paper, scholarly presentation, public service presentation, cultural/historical study or cultural/historical report.

**Performance Achievement:** This category includes projects that derive from the study of subjects including (but not limited to) Music Performance, Theatre Performance, Dance Performance, and Performance Art. Usually these projects take the form of a public performance.

#### **ELIGIBILITY**

Recipients of this scholarship award must be enrolled in the College of Arts & Architecture, with at least a fourth-semester standing. The recipients will be selected each spring semester for the next academic year. For a rising senior, the recipient must have at least *one more semester* of coursework at Penn State needed to complete his/her degree. Units in the college may nominate students in more than one award category if they have completed projects that are appropriate for each of the nominated categories. Each unit of the College will determine the means by which a Nominee is selected from that unit.

#### **SELECTION PROCEDURES**

The procedure for this award consists of the following steps:

1. Nomination of student by faculty member
2. Submission of *Nomination Package* by nominated student
3. Set-up and display of works by nominated student; review of display by committee
4. Presentation of support by faculty member
5. Selection of Winners by Committee

**(Selection Procedures: continued)**

**1. NOMINATION**

A student is nominated by a faculty member in the appropriate category: **Design Achievement, Humanistic Achievement, and/or Performance Achievement**. Each unit of the College will determine the means by which a Nominee is selected from that unit. The student, along with the faculty sponsor, fill out the attached Nomination Form and submit it to the Chair of the College Awards and Scholarships Committee, Professor Ted Christopher, School of Music, by Friday, March 1st, 2013, 4:00 pm. Materials are to be delivered to the School of Music main office - see Deb Veneziano. Nominated students shall select a faculty sponsor who will make a presentation to the committee on behalf of the student at the final awards selection meeting.

**2. SUBMISSION OF *NOMINATION PACKAGE* BY NOMINATED STUDENT**

Once units have determined who their nominees and faculty presenters are, and the Nomination Form has been submitted, the student, faculty sponsor, and others as needed should work together to develop the student's nomination package. The nomination package should include the items listed below, and should be submitted no later than 12pm on Thursday, March 14th, 2013. **Nominee must provide electronic documents via email to committee chair, as well as number of copies requested below to the display area.** The package should be brought to the Borland Gallery (First Floor in the Dean's wing), along with the rest of the project presentation (Item 3, below), between 9am and 12pm. Thereafter, the Borland Gallery will then be closed and available only to the members of the College Awards and Scholarships Committee until Tuesday evening, March 19, when the faculty presentations (Item 4, below) will occur.

The *Nomination Package* must include the items below:

**Nominee must provide electronic documents via email to committee chair, as well as number of copies requested below brought to the display area**

- **EIGHT COPIES** of student's resume (including any extra-curricular activities).  
Resume should include student's cumulative GPA.
- **EIGHT COPIES** of a one-page faculty statement about student's qualifications for the award.
- **EIGHT COPIES** of a one-page student statement about his/her qualifications for the award. The statement should include the student's career goals.
- **TWO COPIES** of the student's bio for the Awards Ceremony Program, 1/2 page in length.

**3. SET-UP AND DISPLAY OF WORKS BY NOMINATED STUDENT**

The student will set up a display of his/her works that demonstrates the manner in which they fulfill the tenets of the award at the Borland Gallery (First Floor in the Dean's wing), from 9am-12pm on Thursday, March 14<sup>th</sup>, 2013. The display materials should be submitted along with the *Nomination Package* (Item 2, above). The display may include written, visual, audio, audio-visual, multi-media, or any other medium of material or objects that will fit in a small gallery space, and that will not infringe on the effective display of other like materials in the same room. These materials should be self-contained such that they may be effectively displayed, and therefore assessed by the committee, while standing unattended. Students must disassemble and remove their displayed works on (but not before) **Friday, March 22, 2013, 4:00 pm.**

**Please note: the nominee is responsible for providing all a/v equipment, display apparatus, and supplies for the effective display of their materials. Only tables, wall space, and electricity will be provided to each nominee by the committee.**

#### **4. PRESENTATION OF SUPPORT BY FACULTY**

A faculty representative from the unit of each nominated student will present the student nominee's work and qualifications for this award to the College of Arts and Architecture Scholarship and Awards Committee at its meeting from 5:00 to 9:00 p.m. Tuesday, March 19, 2013, in the Borland Gallery. (Specific time slots will be assigned). Faculty presentations to the committee should be no more than **ten minutes** in length. The student nominee is invited to attend as well, but not required. During the presentation the faculty member should present the committee with the displayed examples of the student's work and discuss the context of that work within their discipline. This presentation may include verbal comments, electronic images, written comments, or any other means of description or explanation the faculty feels will be illuminating the committee with regard to the student's qualifications. The Borland Gallery will be available for setting up displays of student work from 9am – 12pm on Thursday, March 14th.

The student work will then remain on public display in the Borland Gallery through Friday, March 22, so that all members of the College may view the work of these talented students. Students must disassemble and remove their displayed works on (but not before) **Friday, March 22, 2013, 4:00 pm.**

#### **5. SELECTION OF WINNERS BY COMMITTEE**

Based on the student's nomination package, the works displayed, and the faculty presentation, the College of Arts and Architecture Scholarship and Awards Committee will select winners of the award in each of the appropriate categories. *All students will be notified of the results the day following the presentations.*

#### **SUMMARY OF SCHEDULE and DEADLINES**

##### **Friday, March 1, 2013, 4pm.**

Deadline for submission of Nomination Form to the Chair of the College Awards and Scholarships Committee, Prof Ted Christopher, School of Music main office (see Deb Veneziano).

##### **Thursday, March 14, 2013, 9am – 12pm**

Submission of *Nomination Package*, (email and hard copies) and set up of displayed works in Borland Gallery.

##### **Tuesday, March 19, 2013, 5:00 to 9:00 p.m**

Faculty presentations to Arts and Architecture Scholarship and Awards Committee at its meeting in the Borland Gallery. (Specific time slots will be assigned.)

##### **Friday, March 22, 2013, 4pm**

Students must disassemble and remove their displayed works at (but not before) this time.

Please direct any questions or concerns to Professor Ted Christopher, Chair of the College Scholarships and Awards Committee. Professor Christopher may be reached at [eucl1@psu.edu](mailto:eucl1@psu.edu) or 863-0696.

Best of luck!

-Prof Ted Christopher  
Chair, College of Arts & Architecture Scholarship and Awards Committee

## 2013 College of Arts & Architecture Golumbic Award Nomination

Fill out this form in its entirety, and return to Professor Ted Christopher, Chair, College of Arts and Architecture Scholarship and Awards Committee, 233 Music Bldg. (Attn: Deb Veneziano), by Friday, March 1, 2013, 4pm.

Questions? Contact Prof. Christopher at euc11@psu.edu or call 865-1252.

Student: \_\_\_\_\_

Title of Project: \_\_\_\_\_

Category of Entry (circle one):      **Performance**      **Design**      **Humanistic**

Student email: \_\_\_\_\_@psu.edu & phone#: \_\_\_\_\_

School/Department & Major of Student: \_\_\_\_\_

Current Semester Standing: (Must be at least 4th semester) \_\_\_\_\_

Expected Graduation Date: (Must not be before December 2013) \_\_\_\_\_

Faculty sponsor: \_\_\_\_\_

Faculty sponsor email: \_\_\_\_\_@psu.edu & phone#: \_\_\_\_\_

Any special considerations that the committee needs to be aware of concerning the display of the entry:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Student signature: \_\_\_\_\_

Faculty Sponsor signature: \_\_\_\_\_

Head, School/Dept. Awards Committee: \_\_\_\_\_