

Penn State College of Arts and Architecture Announces the

CALL FOR 2019 NOMINATIONS
FOR THE
REUBEN AND GLADYS GOLUMBIC SCHOLARSHIP AWARD

Units of the College of Arts and Architecture are encouraged to nominate eligible students for the 2019 Reuben and Gladys Golumbic Scholarship Award, one of the most significant awards in the College. This award recognizes students who have demonstrated superior design, humanistic, and performance records and who have proven their potential for significant contribution to the arts and humanities. Each unit of the College will determine the means by which a Nominee is selected from that unit. The amount of each scholarship award for **2019** will be approximately \$6,500.

The intent of the Golumbic Scholarship is to spotlight excellence in all academic disciplines in the College of Arts and Architecture. As summarized in the scholarship guidelines, nominees should demonstrate “a total effort and dedication to continued involvement in the arts and humanities.” Students may be nominated in any one of the following three categories:

Design Achievement, Humanistic Achievement, and Performance Achievement.

Design Achievement: This category seeks to recognize excellence in arts and design. Students from all areas of the College may be nominated. Particularly encouraged areas of nomination include, but are not limited to, visual arts, architecture, landscape architecture, theatre design, graphic design, studio arts, and digital arts and design.

Humanistic Achievement: This category seeks to recognize excellence in Humanistic achievement in the College of Arts and Architecture. The category draws upon two definitions of Humanistic achievement:

1. Projects pertaining to the humanities or classical scholarship. Particularly encouraged areas of nomination include, but are not limited to, a scholarly paper, scholarly presentation, cultural/historical study or cultural/historical report.
2. Projects that demonstrate achievement through the use of reason, science, intuition, and creativity as tools for the discovery of knowledge and expression of the human spirit. Particularly encouraged areas of nomination include, but are not limited to, works of art in all media, original musical compositions, plays, choreography, scholarly papers, and/or design projects.

This category is NOT intended to be fulfilled by *Humanitarian* projects.

Performance Achievement: This category seeks to recognize excellence in performance. Students from all areas of the College may be nominated. Particularly encouraged areas of nomination include, but are not limited to, music performance, theatre performance, dance performance, and performance art.

ELIGIBILITY

Recipients of this scholarship award must be enrolled in the College of Arts & Architecture, with at least a fourth-semester standing. The recipients will be selected each spring semester for the next academic year. For a rising senior, the recipient must have at least *one more semester* of undergraduate coursework at Penn State needed to complete his/her degree. IUG students may or may not be eligible and will be evaluated on a case by case basis for eligibility upon nomination. Units in the college may nominate students in more than one award category if they have completed projects that are appropriate for each of the nominated categories. Each unit of the College will determine the means by which a nominee is selected from that unit. **PLEASE FORWARD NOMINATIONS TO UNIT HEADS OR MEMBER OF THE SCHOLARSHIP AND AWARDS COMMITTEE FROM YOUR AREA.**

SELECTION PROCEDURES

The procedure for this award consists of the following steps:

1. Nomination of student by unit/department/school of the College.
2. Submission of *Nomination Package* by nominated student
3. Set-up and display of works by nominated student; review of display by committee
4. Presentation of support by faculty member
5. Selection of winners by committee

1. NOMINATION

A student is nominated by a unit/department/school of the College in the appropriate category: **Design Achievement, Humanistic Achievement, and/or Performance Achievement.** Each unit of the College will determine the means by which a nominee is selected from that unit.

- ◆ The student, along with the faculty sponsor, fill out the attached Nomination Form and electronically or hardcopy submit it to the College of Arts and Architecture, Office of Academic Affairs and Outreach by **Monday, March 11, 2019, 5:00 pm (dlk2@psu.edu with subject line “Golumbic Award”)**. This is the Monday after Spring Break (Note: this is an extension of the previously scheduled deadline of the Friday BEFORE break.)
- ◆ Units of the College that have a codified system or competition to determine their nominee must notify the committee if that nomination is scheduled to occur after the Monday, March 11 deadline.
- ◆ Nominated students shall select a faculty sponsor who will make a presentation to the committee on behalf of the student at the final awards selection meeting.
- ◆ **PLEASE FORWARD NOMINATIONS TO UNIT HEADS OR MEMBERS OF THE SCHOLARSHIP AND AWARDS COMMITTEE FROM YOUR AREA.** (SCHOOL OF MUSIC nominations must be made through the School of Music Scholarship and Awards Committee).

2. SUBMISSION OF *NOMINATION PACKAGE* BY NOMINATED STUDENT

Once units have determined who their nominees and faculty presenters are, and the Nomination Form has been submitted, the student, faculty sponsor, and others as needed should work together to develop the student’s nomination package.

- ◆ The **nomination package** including the items listed below must be submitted no later than **5:00 pm on Friday, March 22, 2019.** The nominee must provide electronic documents via email to the committee chair, as well as the number of hardcopies requested below brought to

104 Borland. **The installation of the project presentation (Item 3, below), shall occur in the Borland Project Space on Friday, March 22, 2019 between 10:00 am and 5:00 pm in consultation with Borland Project Space (BPS) manager, Tricia Berish, at txb725@psu.edu.**

Thereafter, the Borland Project Space will be closed and available only to the members of the College Awards and Scholarships Committee until Tuesday evening, March 26th, when the faculty presentations (Item 4, below) will occur.

The *Nomination Package* must include the items below:

Nominee must provide electronic documents via email to the committee chair, as well as the number of copies requested below brought to 104 Borland.

- **Eight copies** of student's resume (including any extra-curricular activities).
Resume should include student's cumulative GPA.
- **Eight copies** of a one-page faculty statement about student's qualifications.
- **Eight copies** of a one-page student statement about his/her qualifications for the award.
The statement should include the student's career goals.
- **Two copies** of the student's bio for the Awards Ceremony Program, 1/2 page in length.

3. SET-UP AND DISPLAY OF WORKS BY NOMINATED STUDENT

The student (or their representative) will set up a display of his/her works that demonstrates the manner in which they fulfill the tenets of the award in the Borland Project Space (BPS), from **10:00 am - 5:00 pm on Friday, March 22, 2019, in consultation with BPS manager Tricia Berish (txb725@psu.edu)**. The display may include written, visual, audio, audio-visual, multi-media, or any other medium of material or objects that will fit in a small gallery space, and that will not infringe on the effective display of other like materials in the same room. These materials should be self-contained in such a way that they may be effectively displayed and assessed by the committee while standing unattended. **Students must disassemble and remove their displayed works on (but not before) Friday, April 5, 2019, from 9am-2pm.**

Nominated students, or their designated representative, must consult with BPS manager Tricia Berish (txb725@psu.edu) prior to the March 22 installation.

Please note: the nominee is responsible for providing all a/v equipment, display apparatus, and supplies for the effective display of their materials. Only tables, wall space, and electricity will be provided to each nominee by the committee.

4. PRESENTATION OF SUPPORT BY FACULTY

A faculty representative from the unit of each nominated student will present the student nominee's work and qualifications for this award to the College of Arts and Architecture Scholarship and Awards Committee at its meeting from 5:00 pm to 9:00 pm **Tuesday, March 26th, 2019**, in the Borland Project Space in accordance with the following guidelines:

General Requirements for Faculty Presentation of Support:

- a. A faculty representative from the unit will present the student nominee's work and qualifications for this award to the College of Arts and Architecture Scholarship and Awards Committee. Specific time slots will be assigned once all of the completed nomination materials are submitted.
- b. Faculty presentations to the committee should be **no more than ten minutes** in length. This will be followed by approximately **five minutes of Q&A**. Time will be kept by a member of jury, so presenters should come prepared to deliver their comments within the time allotted.
- c. During the presentation the faculty member shall present to the committee the displayed examples of the student's work and discuss the context of that work within their discipline. This presentation may include digital images, video clips, or written comments to share with the committee. (The purpose of having the work displayed in advance is to give the Committee more time to review the work, and be able to develop informed questions prior to the faculty presentation of the student's work).
- d. The adjudication process of the competition (March 26th, from 5:00 pm-9:00 pm) is closed to the public. Only the committee and sponsoring faculty may be present. The expectation is that the faculty presenter serves as an interpreter of the student's work, conveying its meaning and significance to those on the committee representing all disciplines in the college.

Recommendations:

- a. The sponsoring faculty should be responsible for the presentation. It is better to have the faculty member available via Skype or "prerecorded" (less ideal) than to assign the presentation to a "substitute."
- b. The submission should include more than one project by the student. The focus may be on only one project, but if that's the case, it should be presented within the context of a larger body of work. (Also, if it is a performer, video is helpful in place of or as a supplement to still photographs.)
- c. You may assume that the committee has reviewed the student's resume. Any portion of the presentation devoted to reviewing the student's background is important only if it has bearing on their current work, level of achievement, or other aspects of the narrative being presented.
- d. The faculty presentation should inform the committee as to **why** the work is great, and by what criteria they measure success in their field, recognizing that most of the members of the jury are NOT from their field. The committee is looking for real insight into what is unique about the student and his/her work, and in what ways it stands above that of his/her peers.
- e. If there's any potential for confusion, faculty should be clear about how the entry relates to the category—performance, humanistic, or design.

- f. It is often very meaningful for the faculty to address the student's character—some anecdote or story about the student's approach to their work and/or craft, their relationship to other students, to the faculty, and their commitment to their chosen profession.

The Borland Gallery will be available for setting up displays of student work from 9am – 5pm on Friday, March 22 in consultation with Tricia Berish (txb725@psu.edu). Following the faculty presentations to the committee on March 26th, the student work will then remain on public display in the Borland Project Space through Friday, March 31st, so that all members of the College may view the work of these talented students. Students must disassemble and remove their displayed works on (but not before) **Friday, April 6, 2019, from 9am-2pm. All work is to be removed by 2:00 pm.**

5. SELECTION OF WINNERS BY COMMITTEE

Based on the student's nomination package, the works displayed, and the faculty presentation, the College of Arts and Architecture Scholarship and Awards Committee will select winners of the award in each of the appropriate categories. *All students will be notified of the results the day following the presentations.* **Awards will be presented as part of the College of Arts and Architecture Spring Awards Ceremony on Wednesday, April 3, 2019, 3pm in the Palmer Auditorium.**

SCHEDULE and DEADLINES

Monday, March 11, 2019, 5:00 pm.

Deadline for electronic or hardcopy submission of Nomination Form to the Office of Academic Affairs and Outreach (electronic submittal to dlk2@psu.edu). Also forward names to Tricia Berish at txb725@psu.edu for logistics of the Borland Project Space.

Friday, March 22, 2019, 10:00 am - 5:00 pm

Submission of *Nomination Package* (electronic and hard copy submittal) and installation of exhibit in Borland Project Space.

Tuesday, March 26, 2019, 5:00 pm to 9:00 pm

Faculty presentations to Arts and Architecture Scholarship and Awards Committee at its meeting in the Borland Gallery. (Specific time slots will be assigned.)

Thursday, March 28, 2019, 4pm - 5pm

Reception for Golumbic Exhibition in the BPS gallery for Nominees, faculty and guests.

Wednesday, April 3, 2019, 3-4pm, Palmer Auditorium

Awards presented to students as part of the College Spring Awards Ceremony.

Thursday, April 4, 2019, 5:00 PM

Golumbic Exhibition closes to the public

Friday, April 5, 2019, 9:00a.m.- 2:00 pm

Students must disassemble and remove their displayed works at this time.

Please direct any questions or concerns to David Stambler, Chair of the College Scholarships and Awards Committee. Professor Stambler may be reached at dbs12@psu.edu.

2019 College of Arts & Architecture Golumbic Award Nomination

Fill out this form in its entirety, and electronically or hardcopy submit it to the College of Arts and Architecture, Office of Academic Affairs and Outreach by **Monday, March 11, 2019, 5:00 pm** (dlk2@psu.edu with subject line "Golumbic Award").

Student: _____

Title of Project: _____

Category of Entry (circle one): **Performance** **Design** **Humanistic**

Please (briefly) explain choice of category:

Student email: _____@psu.edu & phone# _____

School/Department & Major of Student: _____

Current Semester Standing: (Must be at least 4th semester) _____

Expected Graduation Date: (Must not be before December 2019) _____

Faculty sponsor: _____

Faculty sponsor email: _____@psu.edu & phone#: _____

Is the nominee in an IUG program? _____. If YES explain degree completion timeline:

Any special considerations that the committee needs to be aware of concerning the display of the entry:

Student signature: _____

Faculty Sponsor signature: _____

Unit Director OR Chair of unit Awards Committee: _____

Please direct any questions to David Stambler, Chair of the College Scholarships and Awards Committee. Professor Stambler may be reached at dbs12@psu.edu.