AY 2019-20 College Wide Committee Meetings will be held on Wednesdays from 8-10 a.m. Members who cannot meet during this time should request replacement from their units. Committees can determine which Wednesday they will meet except for 1st Wed each month.

The P&T Committee meets every Wednesday, Dec., Jan. and Feb. only (Borland 105)

1st Wednesday of each month: 3rd Wednesday of each month:
8-9 a.m. Faculty Council (121 Borland)

2nd Wednesday of each month: 4th Wednesday of each month:
8-10 a.m. Diversity (121 Borland)

Elected Committees & Representatives:

COLLEGE REPRESENTATIVES TO UNIVERSITY FACULTY SENATE:

Term Expires 2020: None
Term Expires 2021: Ann Clements (Music)
                    Keith Shapiro (School of Visual Arts)
Term Expires 2022: Denise Costanzo (Architecture & Art History)
                    Bonj Szczygiel (Landscape Architecture)
Term Expires 2023: William Kenyon (Theatre)
                    Felecia Davis (Architecture)

FACULTY COUNCIL (Two-Year Term) staggered: during the even years, the following College Academic Voting Units will elect Unit Faculty Representatives: Department of Architecture of the H. Campbell and Eleanor R. Stuckeman School of Architecture and Landscape Architecture, School of Music, and the School of Visual Arts. During the odd years, the remaining school and departmental College Academic Voting Units will hold elections. (Established by Faculty Constitution [FC])

Voting Members:
Architecture: Marcus Shaffer (19/20)
Art History: Heather McCune Bruhn (19/20 & 20/21)
Landscape Architecture: Bonj Szczygiel (19/20)
Music: Robert Gardner (19/20)
Theatre: Charlene Gross (19/20 & 20/21)
Visual Arts: Aaron Knochel (19/20)
At Large: Travis DeCastro (19/20)
          Jeanmarie Higgins – Chair (19/20)
          Sarah Watts (19/20 & 20/21)
At Large Fixed Term: 
- Carlos Rosas (19/20 & 20/21)
- Ann Tarantino (19/20)
- Alec Spangler (19/20 & 20/21)

Student Representative: TBD
Non-Voting Members: 
- Barbara Korner Fa19 (ex-officio)
- Scott Wing (ex-officio)
- Mallika Bose (ex-officio)

**COLLEGE PROMOTION AND TENURE COMMITTEE (Two-Year Term) staggered:** One tenured faculty representative shall be elected according to AC-23 administrative guidelines from each academic unit by the tenured faculty of that Academic Unit. The Dean may appoint up to two additional members. The Committee shall review dossiers for promotion and tenure in accordance with the guidelines set forth in Policy AC-23. The committee forwards its recommendations to the Dean. (FC)

Architecture: Ute Poerschke (19/20 & 20/21)
Art History: Craig Zabel (19/20 & 20/21)
Landscape Architecture: Andy Cole (19/20 & 20/21)
Music: Christopher Kiver - Chair (19/20)
Theatre: Raymond Sage (19/20 & 20/21)
Visual Arts: Simone Osthoff (19/20)

**COLLEGE EXIT INTERVIEWER:**

Katsu Muramoto (6/1/18 – 5/31/20)
Alternate: Loukas Kalisperis (Appointed by dean)

**OMBUDSPERSON:** Clarification of misunderstandings; advising faculty and administrators as to appropriate courses of action; assisting in the informal resolution of differences; assuring that appropriate department college and/or campus procedures are exhausted before referring the case to higher levels. (FC)

Ombudsman: Katsu Muramoto (6/1/18 – 5/31/20)
Alternate: Loukas Kalisperis (6/1/18 – 5/31/20)

**Appointed Committees:**

**ACADEMIC INTEGRITY COMMITTEE (Two-Year Term; staggered):** appointed by the Dean in consultation with the Faculty Council along with one administrator, one undergraduate student, one graduate student and the chair of the FC. The A&A Academic Integrity Committee is responsible for establishing guidelines and providing advice and counsel to the academic units regarding high standards of academic integrity. It reviews and assesses the college standards to ensure consistency with the University and makes recommendations for improvement. Further, the committee maintains appropriate procedures for adjudication of contested cases including: the timetable for hearing a disputed case, the procedures for hearing a case, standards for assignment of academic sanctions, and the procedures for recording and reporting all cases. (FC)
Voting Members:

Architecture: Cathy Braasch (19/20)
Art History: Elizabeth Walters (19/20 & 20/21)
Landscape Architecture: Peter Aeschbacher – Chair (19/20 & 20/21)
Music: Chris Guzman (19/20 & 20/21)
Theatre: Steve Broadnax (19/20)
Visual Arts: Keith Shapiro (19/20 & 20/21)

Non-Voting Members:

Architecture: Darla Lindberg (19/20 & 20/21)
Art History: Naomi Pitamber (19/20 & 20/21)
Landscape Architecture: Marc Miller (19/20 & 20/21)
Theatre: Gwen Walker (19/20 & 20/21)
Palmer Museum of Art: Brandi Breslin (19/20)
Music: Bryan Nichols (19/20 & 20/21)
Center for the Performing Arts: Jason Winfield (19/20 & 20/21)
Visual Arts: Wanda Knight - Chair (19/20)

Non-Voting Members:

Multicultural Coordinator: Curt Marshall (ex-officio)
Faculty Council representative & Ex-Officio: Ann Tarantino (19/20)

COMMITTEE ON EQUITY, DIVERSITY, AND INCLUSION (Two-Year Term; staggered; appointed by the Dean in consultation with the Faculty Council along with representative from the Center for Performing Arts, a representative from The Palmer Museum of Art, the College’s Multicultural Coordinator as a non-voting member and the chair of Faculty Council or their representative as a non-voting member): The Committee shall be a body that reviews the annual progress of the College’s strategic initiatives toward Equity, Diversity, and Inclusion, within each unit: with the goal being to promote a positive climate within the college that is welcoming to all regardless of age, mental or physical ability, socio-economic status, race or ethnicity, country of origin, beliefs and perspectives, gender identity and expression, religion or sexual preference, amongst others. (FC)

COMMITTEE ON EDUCATIONAL RESOURCES, INFORMATION SYSTEMS, AND TECHNOLOGY (Two-Year Term; staggered; appointed by the Dean in consultation with the Faculty Council.) The Committee shall advise the Faculty Council and College administration on strategic issues involving the College educational resources and information technology. These include such areas as: the use of information technology and libraries to support research, instruction and education; information security, access, retrieval and content stewardship; telecommunication and knowledge dissemination; library access and information technology training; administrative issues; and open access and scholarly communication issues. It
shall ensure an active faculty role in considering policies affecting the educational resources and information systems and supporting infrastructure. (FC)

Voting Members:
- Architecture: Benay Gursoy (19/20 & 20/21)
- Art History: Catherine Adams (19/20 & 20/21)
- Landscape Architecture: David Goldberg (19/20 & 20/21)
- Music: Baljinder Sekhon (19/20 & 20/21)
- Theatre: Chris Swetcky - Chair (19/20)
- Visual Arts: Michael Collins (19/20)
- Representative Palmer Museum: Patrick McGrady (19/20 & 20/21)
- Representative Center for Performing Arts: Annie Doncsecz (19/20 & 20/21)
- The Office of Digital Learning: Chris Stubbs (ex-officio)
- Director of IT: Scott Lindsay (ex-officio)

Non-Voting Member:
- Faculty Council representative: Travis DeCastro
- Asst Dean for Admin & IT: Kate Domico (ex-officio)

GENERAL EDUCATION COMMITTEE: The committee will serve as an advisory and consultative body regarding all issues of the General Education reporting to the Faculty Council, Associate Dean for Academic Affairs, and College Committee for Curricular Affairs. The committee will gather and report useful information regarding General Education needed for effective decision-making.

Voting Members:
- Art History: Nancy Locke (19/20 & 20/21)
- Landscape Architecture: Peter Aeschbacher (19/20 & 20/21)
- Music: Stephen Hopkins (19/20)
- Chair of Undergraduate Curricular Affairs: Heather McCune Bruhn (19/20 & 20/21)
- Faculty Council representative: Aaron Knochel (19/20)
- Architecture: Denise Costanzo - Chair (19/20)
- College Planning Analyst & Research: Sharon Hoover (19/20)
- Undergraduate student: TBD
- SOVA: Aaron Knochel (19/20)

Non-Voting Members:
- Associate Dean for Academic Affairs: Scott Wing (ex-officio)

GRADUATE AFFAIRS COMMITTEE: Faculty representatives will consist of the Graduate Program Chairs or representatives appointed by their units from each of the College’s graduate programs, as recognized by the Graduate School and a graduate student representative. The committee shall act as an advisory and consultative body to the College of Arts and Architecture on Graduate Affairs. (FC)

Voting Members:
- Architecture: Rebecca Henn (19/20)
- Art History: Madhuri Desai (19/20 & 20/21)
- Landscape Architecture: Stuart Echols (19/20)
- Music: Marica Tacconi (19/20 & 20/21)
Music Ed: Linda Thornton (19/20 & 20/21)
Theatre: Dan Robinson (19/20 & 20/21)
Visual Arts - Studio: Steven Rubin (fall 19/20) Jean Sanders (spring 19/20)
Visual Arts – Art Ed: Karen Keifer-Boyd - Chair (19/20 & 20/21)

Non-Voting Members:
Assoc Dean for Research Mallika Bose (ex-officio)
Assoc Dean for Academic Affairs And Outreach Scott Wing (ex-officio)
Graduate Student Representative: TBD
College Representative to the University Graduate Council: Andrew Cole, Rebecca Henn, Naomi Seidman
University Graduate Council alternates: Pep Aviles, Alexandra Staub
Faculty Council representative:

COMMITTEE ON RESEARCH AND CREATIVE ACTIVITY: (Two-Year Term; staggered; Faculty representatives will be appointed by the Graduate Officer or Department Head/Director of their respective Academic Unit): The Committee operates within a mandate to distribute the limited resources at its disposal to projects that promise a high degree of national and international visibility and recognition for the applicant and that hold the greatest possible significance to the applicant, the discipline, the College and the University. The Committee will give preference to those projects that:

- Will result in products, exhibits or performances that are refereed, juried, invited, or that are otherwise meritorious.
- Are directed to topics in areas that show promise of significant external funding and are accompanied by descriptions of targeted funding programs and agencies.
- Are exploring new areas of research and/or developing innovative research methods in their respective fields. (FC)

Voting Members:
Architecture: Ute Poerschke (19/20 & 20/21)
Art History: Chang Tan (19/20 & 20/21)
Landscape Architecture: Marc Miller (19/20 & 20/21)
Music: Tim Deighton (19/20)
Theatre: Dan Riddle (19/20 & 20/21)
Visual Arts: Andrew Hieronymi (19/20)

Non-Voting Members:
The Interim Associate Dean for Research and Graduate Studies Mallika Bose (ex-officio)
Faculty Council representative: Marcus Shaffer

SABBATICAL LEAVE COMMITTEE (Two-Year Term; staggered; appointed by the Dean in consultation with the Faculty Council as stipulated by AC-17 and chair of FC): The Sabbatical Leave Review Committee will review sabbatical application proposals for sabbatical leave in accordance with the guidelines set forth in AC-17.
A leave with pay (sabbatical) is a privilege that may be granted to an individual who has demonstrated by publication, teaching, exhibition or performance an above average ability in scholarship, research, or other creative accomplishment. Research and publication record since the previous sabbatical is extremely important in evaluating sabbatical application. (FC)

Voting Members:
- Architecture: Sandra Staub (19/20 & 20/21)
- Art History: Amara Solari - Chair (19/20 & 20/21)
- Landscape Architecture: Ken Tamminga – Vice Chair (19/20 & 20/21)
- Music: Timothy Hurtz (19/20)
- Theatre: Susan Russell (19/20)
- Visual Arts: Lonnie Graham (19/20 & 20/21)

Non-Voting Members:
- Faculty Council representative: Bonj Szcygiel
- Ex-officio: Mallika Bose

Convened and charged by dean or delegate annually in fall.

**COLLEGE SAFETY COMMITTEE:** (Established by university; representatives recommended by units)

- Safety Officer: Katie Rountree – Chair
- SALA: Allan Sutley and Jamie Perryman
- Art History: Erica Nodell
- Music: Irene Kohute
- Theatre: Janet Bergamaschi, Judy King, Chris Swetcky and Ronda Craig
- Visual Arts: Matthew Olson
- Palmer Museum: Jeremy Warner
- CPA: Tom Hesketh and Kelly Kaiserian
- Office of the Dean: Gwen Miller
- Blue Band: Wanda Hockenberry

**COMMITTEE ON SCHOLARSHIPS AND AWARDS FOR UNDERGRADUATES (Two-Year Term; staggered):** be appointed by the Dean in consultation with the Faculty Council along with Assoc. Dean and Chair of FC: The A&A Scholarships and Awards Committee solicits nominations and/or applications for the Golumbic Scholarship and other college-wide awards, and reviews and evaluates all applications/nominations and makes recommendations to the Dean. (FC)

Voting Members:
- Architecture: Pep Aviles (19/20)
- Art History: Elizabeth Mansfield (19/20 & 20/21)
- Landscape Architecture: David Goldberg (19/20 & 20/21)
- Music: Jennifer Trost (19/20 & 20/21)
- Theatre: Curtis Craig (19/20 & 20/21)
- Visual Arts: Carlos Rosas (19/20 & 20/21)

Non-Voting Members:
- Assoc Dean for Academic Affairs: Scott Wing (ex-officio)
Faculty Council representative: Sarah Watts

UNDERGRADUATE CURRICULAR AFFAIRS (Two-Year Term; staggered): Faculty representatives will consist of the chairs of the committee from each of the College Academic Unit’s Curricular Affairs Committees or other member of the committee chosen by the chair; along with College Senator; Chair of FC and student representatives): This committee reviews all course and program proposals submitted by departments and schools. After the committee approves, the proposal is posted on ANGEL for consultation by faculty in other UP colleges and at the commonwealth campuses before forwarding to the Faculty Senate. The committee may also study the existing courses and curricula of the College and make recommendations for changes. (FC)

Voting Members:
Architecture: James Kalsbeek (19/20)
Art History: Heather McCune Bruhn-Chair (19/20 & 20/21)
Landscape Architecture: Alec Spanger (19/20 & 20/21)
Music: Eric McKee (19/20)
Theatre: Michele Dunleavy (19/20 & 20/21)
Visual Arts: Angela Rothrock (19/20 & 20/21)
Undergraduate Student

Non-Voting Members:
Assoc Dean for Academic Affairs Scott Wing (ex-officio)
College Senator, SCAC: William Kenyon (19/20)
Faculty Council representative: Heather McCune Bruhn

GRADUATE COUNCIL COMMITTEE ON FELLOWSHIPS AND AWARDS (University)
Rebecca Henn (19/20)

GRADUATE COUNCIL SUBCOMMITTEE ON NEW AND REVISED PROGRAMS AND COURSES
Andy Cole (2019-2020) (one-year term but can remain indefinitely) (University)

GENERAL EDUCATION GA FACULTY FELLOW
Keith Shapiro (2019-2020) (annually renewable for up to three years)

UNIVERSITY GRADUATE COUNCIL (University; how are these selected??)
2018- 2020 Rebecca Henn, Architecture
2018-2020 Naomi Seidman, School of Music

STAFF ADVISORY COUNCIL (Established by College; reps selected by units)
Art History: Erica Nodell – Chair (19/20)
AAIT: Sean Cain (19/20)
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<tr>
<th><strong>CPA:</strong></th>
<th>Shannon Arney (19/20)</th>
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<tr>
<td></td>
<td>Hope Falk (19/20 &amp; 20/21)</td>
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<td><strong>SoVA:</strong></td>
<td>Jeremy Fisher (19/20 &amp; 20/21)</td>
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<td><strong>Office of Digital Learning:</strong></td>
<td>Brendan Berthold – Chair Elect (19/20)</td>
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<td><strong>Stuckeman School:</strong></td>
<td>Nina Bumgarner (19/20 &amp; 20/21)</td>
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<td><strong>Music:</strong></td>
<td>Lea Ann Bloom (19/20 &amp; 20/21)</td>
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<td><strong>Dean’s Office:</strong></td>
<td>Jennifer Curry Morgan (19/20 &amp; 20/21)</td>
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<td><strong>Theatre:</strong></td>
<td>Diane Toyos (19/20 &amp; 20/21)</td>
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<td><strong>Palmer Museum of Art:</strong></td>
<td>Sheryl Shaffer (19/20 &amp; 20/21)</td>
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<td><strong>Ex-Officio:</strong></td>
<td>Jennifer Howard, Stuckeman, past chair</td>
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<td><strong>Ex-Officio:</strong></td>
<td>Shelly Marquardt</td>
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Rev 10/22/19